

The migration of the book across territorial borders: Copyright and Cultural Implications

Cantatore, Francina

[Link to output in Bond University research repository.](#)

Recommended citation(APA):

Cantatore, F. (2013). *The migration of the book across territorial borders: Copyright and Cultural Implications*. SHARP 2013 Annual Conference, Philadelphia, Pennsylvania, United States.

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

For more information, or if you believe that this document breaches copyright, please contact the Bond University research repository coordinator.



SHARP 2013 geographies of the book welcome

On behalf of the University of Pennsylvania Libraries, I welcome you to Philadelphia and to the 21st Annual Conference of the Society for the History of Authorship, Reading, and Publishing (SHARP).

It is appropriate that SHARP should meet at the University of Pennsylvania, birthplace of the landmark History of Material Texts Seminar, which has for twenty years convened weekly in Penn's Rare Book and Manuscript Library. In many cases, the materials used in workshop meetings are selected from the Library's fine special collections. This year's SHARP conference theme, "Geographies of the Book," seems especially appropriate, since Penn's rare and special collections mirror, across time and space, the global creation, acquisition, use, and storage of knowledge and culture expressed primarily through the medium of the "material text."

With the recent opening of our new Special Collection Center, the Penn Libraries now provides students and scholars alike with a transformational environment where the study of book history will bring our physical collections and the digital world together in ways that were unimaginable twenty years ago.

It is my hope that, during your visit to the University of Pennsylvania, you will enjoy the lovely campus, get a sense of the University's long history, and take time to explore the Penn Libraries, especially the new Special Collections Center located on the sixth floor of the Van Pelt-Dietrich Library Center. I wish you all an enjoyable and rewarding conference.

H. Carton Rogers

Vice-Provost and Director of Libraries



SHARP 2013 geographies of the book table of contents

1	welcome
4	introduction
7	day by day schedule
7	thursday sessions & events
11	friday sessions & events
23	saturday sessions & events
34	sunday sessions & events
41	keynote & plenary descriptions
49	acknowledgments
49	organizing committee
51	special thanks
55	conference sponsors
56	general information
56	map of center & old city philadelphia
57	map of university city
58	van pelt-dietrich library center, floor plans
62	claudia cohen hall, floor plan
63	houston hall, floor plans
64	chemical heritage foundation, floor plans
back cover	getting around philadelphia



introduction

After two years of planning, fundraising, and organizing, I am pleased to welcome you to the twenty-first annual SHARP Conference—and to the University of Pennsylvania, to its newly renovated Special Collections Center, and to Philadelphia.

Hosting the conference in the City of Brotherly Love was long overdue. As you will discover, this Mid-Atlantic city is notable for its contributions to the worlds of printing, publishing, bookselling, libraries, and ideas. Philadelphia was the epicenter of the American enlightenment and a conduit through which books flowed to and from the United Kingdom and continental Europe. In the nineteenth century, it was a hub of American publishing. Today, it is a city rich in cultural and educational institutions where scholars will find many bibliographical and archival resources for the study of book history.

It is in part the fact that Philadelphia has always been, from Benjamin Franklin's era onward, a site through which people and books have moved that led us to select this year's theme, "Geographies of the Book." This theme allows us to look both outward and inward: outward at forces that shape the publishing, dissemination, and consumption of books, manuscripts, and all forms of written culture; and inward at the geographical structures and logics within texts. Given the high number of responses to our call for papers, this is clearly a theme that resonates with the SHARP membership.

Throughout our preparations, the sense among the Organizing Committee was that we should be innovative. Our keynote and plenary speakers will, we hope, amplify and challenge the conference thematic. We have expanded the digital session first introduced in Washington, D.C., in 2011: in our Digital Projects Showcase, sixteen participants will demonstrate the ways in which their research depends upon and contributes to the growing convergence of book history and digital technologies. Another new development is a session devoted entirely to "Lightning Talks," which require presenters to introduce their research topics, with illustrations, in ten minutes or less.

We have also worked hard to plan activities that are varied yet inclusive. Many of you will be able to take behind-the-scenes tours of our partner libraries and archives, all members of the Philadelphia Area Consortium



of Special Collections Libraries (PACSCL). All participants will have the opportunity to explore the historic heart of Philadelphia on Friday afternoon, when the conference moves to Old City and the Chemical Heritage Foundation. This year's banquet will highlight the widely diverse "Tastes of Philadelphia," featuring samples of ethnic cuisines from several neighborhoods of this dynamic city. And we hope participants will be able to stay for our final picnic, an old-fashioned American cookout.

I look forward to meeting all of you and hope you enjoy Philadelphia and what I expect will be a memorable SHARP conference.

David McKnight

Conference Convenor

SHARP 2013 Philadelphia

The costs and prices of a

17th-century edition:

Paper, Printing

Binding, Retail.

J'ay fourni de celiure
contenant dix huit
feuilles environ six
mille dont j'ay donne
l'estat, j'ay paye pour
l'impression cum solz
de la Rame, et pour
le papier six liures
de la Rame, pour la
Reliure en veau six
solz et en parchemin
canton cinq solz. le
17^e fevrier 1687.
Dezallier
Le prix a été réglé a 20 solz

More in our *catalogs*.

BRUCE M^CKITTRICK RARE BOOKS

SHARP 2013 SPONSOR & EXHIBITOR

Pre-1830 *Continental Books & Manuscripts*

Bruce M^CKittrick & Andrew Gaub

info@mckittrickrarebooks.com www.mckittrickrarebooks.com

All events, except tours, take place on the University of Pennsylvania campus

july 18

8:00am - 5:00pm

registration open

Cohen Hall Schneidman Lobby

8:30am - 10:00am

breakfast

Cohen Hall Terrace Room

9:00am - 3:00pm

SHARP executive committee meeting

Van Pelt Meyerson Conference Center

9:00am - 11:00am

pcw-1: pre-conference workshop: “getting published”

Van Pelt Seminar Room 402

FACILITATOR: Jerome E. Singerman, Humanities Editor, University of Pennsylvania Press, USA

10:00am - 11:00am

tour: rare book department, free library of philadelphia

STARTING POINT: main floor foyer, in front of staircase, Free Library of Philadelphia Central Branch, 1901 Vine Street (North side of Logan Square, between 19th and 20th Streets)

TOUR LED BY: Janine Pollock, Head, Rare Book Department, Free Library of Philadelphia, USA

10:00am - 1:00pm

pcw-2: pre-conference round table: “digitization crossroads”

and

tour: schoenberg institute for electronic text and image

Van Pelt Class of 1955 Conference Room

ROUND TABLE PARTICIPANTS: **Mitch Fraas**, University of Pennsylvania, USA; **Mark A. Greene**, University of Wyoming, USA; **Melissa Homestead**, University of Nebraska, USA; **August Imholtz, Jr.**, Readex (retired), USA; **Jen Rajchel**, Tri-College Digital Humanities Initiative, USA

ROUND TABLE FACILITATOR: Alea Henle, independent scholar, USA

TOUR LED BY: David McKnight, Director, Rare Book and Manuscript Library, University of Pennsylvania, USA

july 18

10:00am - 1:00pm

pcw-3: pre-conference workshop: “not just the icing on the cake: integrating special collections into teaching and learning”

Van Pelt Lea Library

FACILITATORS: Lynne Farrington, Curator of Printed Books, Rare Book and Manuscript Library, University of Pennsylvania, USA;
John Pollack, Library Specialist for Public Services, Rare Book and Manuscript Library, University of Pennsylvania, USA

10:30am - 11:30am

tour: rosenbach museum and library

STARTING POINT: Rosenbach Museum and Library, 2008-2010 Delancey Place (between 20th and 21st Streets)

TOUR LED BY: Farrar Fitzgerald, Assistant Director of Education, Rosenbach Museum and Library, USA

10:30am - 12:00pm

tour: library company of philadelphia and historical society of pennsylvania

STARTING POINT: main lobby, Library Company of Philadelphia, 1314 Locust Street (between 13th and 14th Streets)

LCP TOUR LED BY: James N. Green, Librarian, Library Company of Philadelphia, USA

HSP TOUR LED BY: Lee Arnold, Senior Director of the Library and Collections, Historical Society of Pennsylvania, USA

10:30am - 12:00pm

tour: university of pennsylvania archives and architectural archives

STARTING POINT: University Archives, 3401 Market Street (corner of 34th and Market Streets), Suite 210

ARCHIVES TOUR LED BY: Mark Frazier Lloyd, Director, University Archives and Records Center, University of Pennsylvania, USA

ARCHITECTURAL ARCHIVES TOUR LED BY: William Whitaker, Curator and Collections Manager, Architectural Archives of the University of Pennsylvania, USA

11:00am - 12:00pm

tour: “a legacy inscribed: the schoenberg collection of manuscripts” exhibition (penn libraries)

STARTING POINT: 6th floor elevator lobby, Van Pelt Special Collections Center

TOUR LED BY: exhibition curator **Lynn Ransom**, Project Manager, Schoenberg Database of Manuscripts, University of Pennsylvania Libraries, USA

11:30am - 12:30pm

tour: rosenbach museum and library

STARTING POINT: Rosenbach Museum and Library, 2008–2010 Delancey Place (between 20th and 21st Streets)

TOUR LED BY: **Judy Guston**, Director of Collections, Rosenbach Museum and Library, USA

12:00pm - 4:00pm

book exhibit open

Cohen Hall Terrace Room

1:30pm - 3:00pm

tour: library company of philadelphia and historical society of pennsylvania

STARTING POINT: main lobby, Library Company of Philadelphia, 1314 Locust Street (between 13th and 14th Streets)

LCP TOUR LED BY: **James N. Green**, Librarian, Library Company of Philadelphia, USA

HSP TOUR LED BY: **Lee Arnold**, Senior Director of the Library and Collections, Historical Society of Pennsylvania, USA

1:30pm - 3:00pm

tour: university of pennsylvania archives and architectural archives

STARTING POINT: University Archives, 3401 Market Street (corner of 34th and Market Streets), Suite 210

ARCHIVES TOUR LED BY: **Mark Frazier Lloyd**, Director, University Archives and Records Center, University of Pennsylvania, USA

ARCHITECTURAL ARCHIVES TOUR LED BY: **William Whitaker**, Curator and Collections Manager, Architectural Archives of the University of Pennsylvania, USA

july 18

2:00pm - 3:00pm

tour: rare book department, free library of philadelphia

STARTING POINT: main floor foyer, in front of staircase, Free Library of Philadelphia Central Branch, 1901 Vine Street (North side of Logan Square, between 19th and 20th Streets)

TOUR LED BY: Katharine Chandler, Reference Librarian, Rare Book Department, Free Library of Philadelphia, USA

2:00pm - 3:00pm

tour: university of pennsylvania special collections center

STARTING POINT: 6th floor elevator lobby, Van Pelt Special Collections Center

TOUR LED BY: William Noel, Director, Special Collections Center, and Founding Director, Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries, USA

4:00pm - 5:30pm

conference welcome

and

k-1: opening keynote: Roger Chartier, “geographies of the book / geographies in books”

Cohen Hall G-17

Roger Chartier is Directeur d'Études, École des hautes études en sciences sociales, France; Professeur, Collège de France; Annenberg Professor of History, University of Pennsylvania, USA.

OPENING REMARKS: Conference Convenor **David McKnight**, Director, Rare Book and Manuscript Library, University of Pennsylvania, USA

INTRODUCTION: Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities and Professor of English and of Comparative Literature and Literary Theory, University of Pennsylvania, USA

See page 41 of this Program for a more detailed description of this session.

5:30pm - 7:30pm

opening reception

Van Pelt Special Collections Center

A small exhibition in honor of Roger Chartier will be on display in the Lea Library during the reception.

Reception co-sponsored by Bruce McKittrick Rare Books and Penn Libraries

All morning events take place on the University of Pennsylvania campus

7:30am - 8:30am

breakfast

Cohen Hall Terrace Room

7:30am - 12:00pm

registration open

Cohen Hall Schneidman Lobby

8:00am - 1:00pm

book exhibit open

Cohen Hall Terrace Room

8:30am - 10:00am

panel session a

a-1: the unbound antebellum south: the relationship between regionalism and nationalism

Van Pelt Class of 1978 Pavilion

CHAIR: John L. Dwiggins (University of Pennsylvania, USA)

“Local/Regional/National: J.W. Randolph and Co., Richmond, Virginia, Bookseller and Publisher, 1845–1898”

Amy M. Thomas (Montana State University, USA)

“A Tale of the Alamo: Mapping the Nineteenth-Century Global Economy through Augusta Jane Evans’s *Inez*”

Katharine A. Burnett (Graceland College, USA)

“National Novels and Local Periodicals: William Gilmore Simms Writes the South”

Summar C. Sparks (University of North Carolina at Greensboro, USA)

july 19

a-2: the geographies of books and readers in the first world war

Van Pelt Meyerson Conference Center

CHAIR: Samuel Streit (Brown University (retired), USA)

“Digital Tools and Digital Resources for Reading the First World War”

Francesca Benatti (The Open University, UK)

“Place, Space, and the Reading Habits of British Soldiers in the Great War”

Edmund King (The Open University, UK)

“Book-Hunger in Salonika: H.R. Preece, Summerhill Camp, and a Reader on the Macedonian Front”

Shafquat Towheed (The Open University, UK)

“Steeped in Shakespeare: Edward Thomas’s Readerly, Writerly Relationships with Shakespeare’s Sonnets and Plays”

Sara Haslam (The Open University, UK) [*paper will be read*]

july 19

a-3: the transformation of chinese classics across time and space

Van Pelt Seminar Rooms 626/627

CHAIR: Nathan Vedal (Harvard University, USA)

“Dao with a Capital ‘D’: A Study in Letter-Case and the Apotheosis of Nouns”

Alan Levinovitz (James Madison University, USA)

“Reevaluating Syncretism in Chinese Religion: An Analysis of a Daoist Book”

Yongguang Hu (James Madison University, USA)

“From the Chinese *Lienu zhuan* to the Korean *Yollyo*”

Seokyoung Han (Binghamton University, The State University of New York, USA)

a-4: typographic travels

Houston Hall Golkin Room

CHAIR: Katherine McCanless Ruffin (Wellesley College, USA)

“The Trans-Atlantic Trade in Typefaces, 1850-1900”

Michael Knies (University of Scranton, USA)

“Voyages of Type: Rethinking Some Aspects of Transatlantic Print Culture, 1880-1940”

Nicholas Kendall Morris (The State University of New York-Buffalo, USA)

“Transporting Ideals of Typography: The Case of *The Ideal Book*”

Paul van Capelleveen (Koninklijke Bibliotheek, The Netherlands)

a-5: religion, literature, and the early modern book trade

Van Pelt Seminar Room 402

CHAIR: Karl Krueger (Lutheran Theological Seminary, USA)

“The Society ‘Pro Fide et Christianismo’ and the Production and Circulation of Books in Eighteenth-Century Northern Europe”

Minna Ahokas (University of Helsinki, Finland)

“Henry Herringman, Folio Publication, and the Geography of the Restoration Book Trade”

Francis X. Connor (Wichita State University, USA)

“The Verdussens and the International Trade in Catholic Books (Antwerp, Seventeenth Century)”

Stijn Van Rossem (University of Antwerp, Belgium)

a-6: sociability, publishers, and readers

Houston Hall Class of 1949 Auditorium

CHAIR: Josée Vincent (Université de Sherbrooke, Canada)

“‘The Stimulus of Fellowship and the Benefit of Expert Guidance’: Book Clubs in the Backblocks of 1930s Australia”

Patrick James Buckridge (Griffith University, Australia)

“‘Society Here is Very Literary’: The Gendered Geography of Elite Women’s Reading Practices in Early National New York City”

Alisa Wade Harrison (The Graduate Center, The City University of New York, USA)

“Geographies of Social Networking: The Publishers’ Lunch Club of New York City”

John B. Hench (American Antiquarian Society (retired), USA)

a-7: nation, book, and image: colonial and postcolonial africa

Houston Hall Benjamin Franklin Room

CHAIR: Patricia G. Clark (Westminster College, USA)

“Books, Knowledge and Power: The Carnegie Corporation of New York and Public Library Services in South Africa, 1906-1941”

Fiona Ruth Bell (University of KwaZulu-Natal, South Africa)

“‘Be Like Winifred’: Transferring Images of Colonial Africa to the South Pacific”

Evelyn Ellerman (Athabasca University, Canada)

“Unique Perspectives on South Africa: Imagining South Africa Through the Homebru Book Marketing Campaign, 2002-2012”

Elizabeth le Roux (University of Pretoria, South Africa)

a-8: imaginary geographies i

Van Pelt Class of 1955 Conference Room

CHAIR: Christian Y. Dupont (Atlas Systems, USA)

“The Printing Press and Utopia: Why Imaginary Geographies Really Matter to Book History”

Kevin Absillis (Universiteit Antwerpen, Belgium)

“‘I Thought Myself Master of Geography’: Defoe, Geography, and the Book in 1720”

Ljiljana Ortolja-Baird (International Map Collectors’ Society, UK)

“Mapping the Unknown: British Mapmakers and the Creation of the Pacific”

Katherine Parker (University of Pittsburgh, USA)

10:00am - 10:30am

coffee break

Cohen Hall Terrace Room

Co-sponsored by Library Company of Philadelphia and ProQuest

10:30am - 12:00pm

panel session b

b-1: embodied geographies: writers, readers, and publishers, 1150-1599

Van Pelt Class of 1978 Pavilion

CHAIR: Karla Nielsen (Columbia University, USA)

“Cartage or Carthage?: Imagined Geographies and Shifting Readerships in the Conte Oriental”

Tara Mendola (New York University, USA)

“‘Romance Reading on a Book’: The Transgression of Reading Romance”

Lydia Yaitsky Kertz (University of Pennsylvania, USA)

“Navigating Bodies: Richard de Bury’s *Philobiblon* and the Renaissance Reader”

Emily Rendek (University of South Carolina, USA)

july 19

b-2: selling spaces: geographies of the bookstore in eighteenth- and nineteenth-century america

Houston Hall Class of 1949 Auditorium

CHAIR: Michael Winship (University of Texas at Austin, USA)

This panel is presented with the support of the Bibliographical Society of America

“Benjamin Franklin’s Book Shop”

James N. Green (Library Company of Philadelphia, USA)

“Mapping the Bookstore: Retail Cartographies in Antebellum New York City”

Kristen Doyle Highland (New York University, USA)

“What Makes a Bookstore?: Alternative Geographies of Print Culture in Nineteenth-Century Urban America”

Paul Erickson (American Antiquarian Society, USA)

b-3: geographies of scientific writing practices

Van Pelt Class of 1955 Conference Room

CHAIR: Karen Reeds (Princeton Research Forum, independent scholar, USA)

“The Afterlives of Scientific Papers: Writing, Reading, and Archiving in the Early Eighteenth-Century Royal Society”

Elizabeth Yale (Western Carolina University, USA)

“Carl Linnaeus’s Writing Technologies”

Isabelle Charmantier (University of Exeter, UK)

“Writing the Atom: Niels Bohr and the Ordinary Reader”

Megan Shields Formato (Harvard University, USA)

b-4: books in the era of the second world war

Van Pelt Seminar Rooms 626/627

CHAIR: Kathy Peiss (University of Pennsylvania, USA)

“Books Between Libraries: UNESCO and Post-World War II Library Rehabilitation”

Miriam Intrator (The Graduate Center, The City University of New York, USA)

“Blitzkrieg Books: Moving, Selling, and Saving Rare Books in World War II”

Brooke Sylvia Palmieri (Sokol Books Limited, UK)

“Book Industry Politics During the Roosevelt Era”

Catherine Turner (University of Pennsylvania, USA)

b-5: the changing face of publishing in the late nineteenth and early twentieth centuries

Houston Hall Benjamin Franklin Room

CHAIR: Claire Parfait (Université Paris 13, France)

“The Geography of Publishing: The Changing View from the Author’s Window and New Options for Disseminating Content”

Alison Mary Baverstock (Kingston University, UK)

“The Lisbon International Congress of the Press (1898)”

Adelaide Machado (Universidade Nova de Lisboa, Portugal)

“Guests of Honour: The Participation of ‘Minor’ Literatures in International Book Fairs”

Lina Shoumarova (Carleton University, Canada)

july 19

b-6: books down under

Houston Hall Golkin Room

CHAIR: Jay Gertzman (independent scholar, USA)

“Australian History, American Bookshelves: Australian Historical Sagas in the American Market, 1920–1940”

David Carter (University of Queensland, Australia)

“Australian Convict Memoir and Nineteenth-Century British and American Radical Publishing”

Nathan Garvey (University of Queensland, Australia)

“The Geography of Australian Schoolgirls’ Books and Magazines in the Early Twentieth Century”

Bronwyn Margaret Lowe (University of Melbourne, Australia)

b-7: editeurs franco-brésiliens au dix-neuvième siècle

Van Pelt Meyerson Conference Center

CHAIR: Willa Silverman (Pennsylvania State University, USA)

“La maison Garnier frères de Paris: une entreprise tournée vers le Nouveau Monde”

Jean-Yves Mollier (Université de Versailles Saint-Quentin-en-Yvelines, France)

“Le catalogue des éditeurs: un reflet des transferts culturels entre la France et le Brésil”

Eliana Dutra (Universidade Federal de Minas Gerais, Brazil)

“La librairie Garnier à Rio: un royaume d’hommes et de livres”

Lúcia Granja (Universidade Estadual Paulista, Brazil)

b-8: copyright and its discontents: an international perspective

Van Pelt Seminar Room 402

CHAIR: Julie Nelson Davis (University of Pennsylvania, USA)

“Reprinting Osaka: Copyright Acquisition and Enforcement in Nineteenth-Century Japan”

Kevin Patrick Mulholland (University of Michigan, USA)

“‘To Attach Them to Its Interests’: Copyright and *The American [Political] Geography*”

Nora Ann Slonimsky (The Graduate Center, The City University of New York, USA)

12:00pm - 1:30pm

lunch (on your own)

12:00pm - 2:00pm

SHARP board of directors meeting

Van Pelt Meyerson Conference Center

july 19

*All afternoon sessions except tours will be held at the Chemical Heritage Foundation (CHF), 315 Chestnut Street (between 3rd and 4th Streets), Philadelphia
See the back cover of this Program for transportation information*

1:00pm - 5:00pm

registration open

Chemical Heritage Foundation Lobby

1:30pm - 2:30pm

tour: american philosophical society

STARTING POINT: main lobby, American Philosophical Society, 105 S. 5th Street (between Chestnut and Walnut Streets)

TOUR LED BY: Charles Greifenstein, Associate Librarian and Curator of Manuscripts, American Philosophical Society, USA

1:30pm - 2:30pm

tour: athenæum of philadelphia

STARTING POINT: Haas Gallery, adjacent to main entranceway, Athenæum of Philadelphia, 219 S. 6th Street (corner of 6th and St. James Streets)

TOUR LED BY: Sandra L. Tatman, Executive Director, Athenæum of Philadelphia, USA

1:30pm - 2:30pm

tour: chemical heritage foundation

STARTING POINT: main lobby, Chemical Heritage Foundation, 315 Chestnut Street (between 3rd and 4th Streets)

TOUR LED BY: **James R. Voelkel**, Curator of Rare Books, Othmer Library of Chemical History, Chemical Heritage Foundation, USA

1:30pm - 2:30pm

lightning talks

1-1: lightning talks i: lays of the land

CHF Franklin Room 1

CHAIR: **Peter Stallybrass** (University of Pennsylvania, USA)

“Road Books and Side Paths: Literatures and Geographies of the Bicycle Craze”

Michael Leverett Dorn (Stony Brook University, The State University of New York, USA)

“The Evolution of American Surveying Manuals, 1758-1808”

Marcus Gallo (Shippensburg University, USA)

“Geographies of the Young Adult Novel: Imagined Communities of Readers”

Marianne Martens (Kent State University, USA)

“From Transcription to Description: Geographies of Print Culture and Authorship in the Nineteenth-Century Journal of Susan Shelby Magoffin”

Quentin Story McAndrew (University of Colorado - Boulder, USA)

“‘The Devil Along Chesnut Street’: George Lippard’s Imprinted Philadelphia”

Beth Seltzer (Temple University, USA)

july 19

1-2: lightning talks ii: creating and manipulating text and image

CHF Franklin Room 2

CHAIR: Eleanor F. Shevlin (West Chester University of Pennsylvania, USA)

“Geographies of Amateur Newspapers: Late Nineteenth-Century Youth Collaborations and Exchanges”

Mikki Smith (University of Illinois at Urbana-Champaign, USA)

“Printing Narnia: Textual Topographies, Paratextual Maps, and Ordering the Reader’s Narrative Journey”

Anne Sullivan (University of California - Riverside, USA)

“Beyond Cartography: The Circulation of Affect in Fantasy Maps, 1974–1984”

Aaron Trammell (Rutgers, The State University of New Jersey, USA)

“Locating Illustrated Literature in Early America”

Megan Walsh (St. Bonaventure University, USA)

“Travelling Scraps: Early Modern Cuttings in Victorian Scrapbooks”

Jillian Marissa Hess (Stanford University, USA)

july 19

1-3: lightning talks iii: topographies of the page

CHF Röhms and Haas Room

CHAIR: David McKnight (University of Pennsylvania, USA)

“Dramatic Pilcrow”

Claire M.L. Bourne (University of Pennsylvania, USA)

“John Ogilby’s Typographical Cartography”

Alyssa Connell (University of Pennsylvania, USA)

“Pages, Patches, and Narrative Material in Jane Barker”

Alice McGrath (University of Pennsylvania, USA)

“Pointing at *Gondibert*: Manicules, Heroic Poetry, and the Problem of Genre”

Marissa Nicosia (University of Pennsylvania, USA)

“Remixing Print Culture”

Whitney Anne Trettien (Duke University, USA)

2:30pm - 3:00pm

coffee break

CHF Overlook Lounge

3:00pm - 4:30pm

panel session c

c-1: geographies of copyright

CHF Franklin Room 1

CHAIR: Roger Chartier (École des hautes études en sciences sociales, France / University of Pennsylvania, USA)

“The Writer and the Law: The Relationship between Authorial Ventures and Legislation in France, England, and Germany at the Turn of the Nineteenth Century”

Marie-Claude Felton (Harvard University, USA)

“‘Qui doit souffrir de ses folies?’: Joseph Bouchette’s Publication of *The British Dominions of North America* (London: Longman, Rees, 1832): The Practices and Politics of Publishing and Colonial Copyright in Lower Canada”

Myra Tawfik (University of Windsor, UK)

“Circulation Area: The Shifting Geography of Copyright for Journalistic Texts”

Will Slauter (Université Paris 8, France)

c-2: franklin’s links and legacies

CHF Franklin Room 2

CHAIR: James N. Green (Library Company of Philadelphia, USA)

“The Incredible Journey of Franklin’s *Way to Wealth*”

Kenneth E. Carpenter (Harvard University (retired), USA)

“Mapping Pennsylvania Loyalist Printers Post 1783: To British North America and Back”

Gwendolyn Davies (University of New Brunswick, Canada)

“The Editorial Success of Benjamin Franklin in Italy: An Example of Written Communication Crossing Geographical Boundaries”

Loretta De Franceschi (University of Urbino, Italy)

c-3: abolitionist geographies in black and white

CHF Röhm and Haas Room

CHAIR: Lucia Hodgson (Texas A&M University, USA)

“The Moral Geography of Lydia Maria Child’s *Oasis*”

Karen Weierman (Worcester State University, USA)

“Speculative Geographies of David Walker and Henry Highland Garnet”

Anna Mae Duane (University of Connecticut, USA)

“Textual Geographies of the Slave Narrative”

Jeffrey Cottrell (Northeastern University, USA)

c-4: medicine, mathematics, and the marvelous

CHF Garden Room 1

CHAIR: Cassandra Hatton (Bonhams, USA)

“Circulating Medical Knowledge: Books, Libraries, and Provincial Medicine in Eighteenth-Century England”

Rebecca Elizabeth Bowd (University of Leeds, UK)

“The Geography of Precision: The Printing, Circulation, and Reception of Georg Vega’s Logarithmic Tables”

Karl Gustaf Jens Eriksson (Uppsala University, Sweden)

“Mapping the Natural and the Unnatural in Seventeenth-Century Childbirth”

Katharine Phelps Walsh (University of Pittsburgh, USA)

c-5: errant pre-modern geographies

CHF Garden Room 2

july 19

CHAIR: Christine Nelson (The Morgan Library and Museum, USA)

“Torquemada’s Errant Geographies: *Don Olivante de Laura*”

Marina S. Brownlee (Princeton University, USA)

“‘Biblia preciosa’ / ‘Biblia Sacra Latina’: Mapping the Post-Medieval Circulation of Thirteenth-Century Bibles from Cloister to Christie’s”

Alexander Leo Devine (University of Pennsylvania, USA)

“Chaucer Steps Outside the Book: The Reception of a Renaissance Author Portrait”

Devani Singh (University of Cambridge, UK)

3:30pm - 4:30pm

tour: american philosophical society

STARTING POINT: main lobby, American Philosophical Society, 105 S. 5th Street (between Chestnut and Walnut Streets)

TOUR LED BY: Charles Greifenstein, Associate Librarian and Curator of Manuscripts, American Philosophical Society, USA

3:30pm - 4:30pm

tour: athenæum of philadelphia

STARTING POINT: Haas Gallery, adjacent to main entranceway, Athenæum of Philadelphia, 219 S. 6th Street (corner of 6th and St. James Streets)

TOUR LED BY: Sandra L. Tatman, Executive Director, Athenæum of Philadelphia, USA

3:30pm - 4:30pm

tour: chemical heritage foundation

STARTING POINT: main lobby, Chemical Heritage Foundation, 315 Chestnut Street (between 3rd and 4th Streets)

TOUR LED BY: Ronald Brashear, Arnold Thackray Director, Othmer Library of Chemical History, Chemical Heritage Foundation, USA

3:30pm - 4:30pm

tour: katz center for advanced judaic studies

STARTING POINT: main lobby, Katz Center for Advanced Judaic Studies, 420 Walnut Street (between 4th and 5th Streets)

TOUR LED BY: Arthur Kiron, Schottenstein-Jesselson Curator of Judaica Collections, Katz Center for Advanced Judaic Studies, University of Pennsylvania, USA

july 19

4:30pm - 5:00pm

coffee break

CHF Overlook Lounge

5:00pm - 6:30pm

k-2: keynote address: Michael F. Suarez, S.J., “transmission history is reception history: approaching global bibliography”

CHF Ulliot Hall

Michael F. Suarez is Director, Rare Book School; Professor of English, University Professor, and Honorary Curator of Special Collections, University of Virginia, USA.

WELCOME: Ronald Brashear, Arnold Thackray Director of the Othmer Library of Chemical History, Chemical Heritage Foundation, USA

INTRODUCTION: Daniel H. Traister, Curator, Research Services, Rare Book and Manuscript Library, University of Pennsylvania, USA

See page 43 of this Program for a more detailed description of this session.

6:30pm - 8:00pm

reception

CHF Jacobs Reading Room

Reception sponsored by Chemical Heritage Foundation

All events take place on the University of Pennsylvania campus

7:30am - 8:30am

breakfast

Cohen Hall Terrace Room

7:30am - 8:30am

SHARP liaisons and country/geographic area representatives
group meetings

The University Club, 2nd floor, The Inn at Penn, 3611 Walnut Street

7:30am - 5:00pm

registration open

Cohen Hall Schneidman Lobby

8:00am - 5:00pm

book exhibit open

Cohen Hall Terrace Room

8:30am - 10:00am

panel session d

**d-1: round table: book diplomacy, modernization theory, and
the cultural cold war**

Van Pelt Meyerson Conference Center

CHAIR: Trysh Travis (University of Florida, USA)

“Modernization Theory: Where’s the Book?”

Trysh Travis (University of Florida, USA)

“Empire-Builders and Modernizers: The Franklin Book Program and
the Cultural Cold War in Iran, 1954-1976”

Amanda Laugesen (Australian National University, Australia)

“Librarianship, Modernization, and Inter-American Relations: The
Case of Cuba”

Lisa Jarvinen (La Salle University, USA)

“Exporting Socialism: The Soviet Journalists’ Union in the Cultural
Cold War”

Mary Catherine French (University of Pennsylvania, USA)

“Empire of Paper: Book Diplomacy, Modernization, and U.S. Libraries
in Latin America During the Cold War”

Julie Irene Prieto (Stanford University, USA)

july 20

d-2: community and conflict: geographies of reading

Houston Hall Benjamin Franklin Room

CHAIR: Jay Satterfield (Dartmouth College, USA)

“Young Readers and Dangerous Books: Dispersed Activist Reading Communities in the Early Cold-War Era”

Christine A. Jenkins (University of Illinois at Urbana-Champaign, USA)

“The Geography of Book Challenges”

Emily J.M. Knox (University of Illinois at Urbana-Champaign, USA)

“Readers, Writers, and Race: Book Reviews in *The Crisis*”

Cheryl Knott (University of Arizona, USA)

d-3: beyond the panel: encounters between comics studies and book history

Van Pelt Seminar Rooms 626/627

CHAIR: Janine Pollock (Free Library of Philadelphia, USA)

“Home-Grown Heroics: The Comic Book in Bengal”

Abhijit Gupta (Jadavpur University, India)

“Comics as Commodities: The Publishers’ View”

Padmini Ray Murray (University of Stirling, Scotland)

Accompanying these presentations will be a display drawn from the Penn Libraries’ comics collection and brief remarks by the collector.

“Burrow through It Like a Gopher’: The Way to Wealth of the World’s Richest Duck”

Steven Rothman (private collector, USA)

d-4: reconceptualizing text and publication in migration experience

Cohen Hall G-17

CHAIR: Minna Ahokas (University of Helsinki, Finland)

“Flyers, ‘Fillips’ and ‘Fist Press’: Exploring the Book Culture in Finnish-American and Finnish-Canadian Immigrant Communities”

Kirsti Salmi-Niklander (University of Helsinki, Finland)

“National Identity and Cultural Survival in Post-World War II Camp Publications”

E. Haven Hawley (University of Minnesota-Twin Cities, USA)

“The Metaphysics of Writing: Letter Culture Revisited”

Marija Dalbello (Rutgers, The State University of New Jersey, USA)

d-5: emigrating books

Van Pelt Class of 1978 Pavilion

CHAIR: Chase Richards (University of Pennsylvania, USA)

“The Borzoi Abroad: Transatlantic Connections and the Founding of Alfred A. Knopf, Inc.”

Amy Root Clements (St. Edward's University, USA)

“The Long and Multiphased Journey of Thomas Bromley's Mystical Books from Britain to Finland in the Eighteenth Century”

Tuija Vappu Hillevi Laine (University of Helsinki, Finland)

“The Erotics of Family and Books: Jane Eyre's German Daughters in America”

Lynne Tatlock (Washington University in St. Louis, USA)

d-6: circulating identities: nineteenth-century american periodicals

Houston Hall Golkin Room

CHAIR: Alexander Starre (Georg-August-Universität Göttingen, Germany)

“Contextualizing/Conceptualizing Movement: 1830s American Magazines and the Mail”

Anna Luker Gilding (King's College London, UK)

“Circulating Young Identities: American Amateur Newspapers of the 1870s and the Development of a National Youth Culture”

Jessica Anne Isaac (University of Pittsburgh, USA)

“Nation and Region in Nineteenth-Century Magazines from the American West”

Tara Penry (Boise State University, USA)

d-7: mapmaking and print technology

Van Pelt Class of 1955 Conference Room

CHAIR: Katherine Parker (University of Pittsburgh, USA)

“Dell Mapbacks: Geographical Fact Meets Popular Fiction”

Lee N. McLaird (Bowling Green State University, USA)

“From Word to World: The Historical Jesus and Cartographic Education”

John Thomas (Rutgers, The State University of New Jersey, USA)

10:00am - 10:30am

coffee break

Cohen Hall Terrace Room

Co-sponsored by Library Company of Philadelphia and ProQuest

10:30am - 12:00pm

p-1: plenary: “dream of ferdinand: sharp’s impossible global ambitions”

Cohen Hall G-17

CHAIRS: **Simon Frost** (Senior Lecturer in English, Bournemouth University, UK), **Sydney Shep** (Senior Lecturer in Print and Book Culture, School of Information Management, Victoria University of Wellington, New Zealand)

“Impossibilities”

Simon Frost (Bournemouth University, UK)

“Knowledge Exchange through Teaching and Learning”

Corinna Norrick-Rühl (Johannes Gutenberg-University Mainz, Germany)

“The Liberty of Distance: National Bibliography and the Global Digital Frontier; or, the Case of AustLit”

Nathan Garvey (University of Queensland, Australia)

“The Internationalization of Book History Examination Programs in the Italian University”

Loretta De Franceschi (University of Urbino, Italy)

“Between the Art of Cartography and Translation in *Babel’s Library*: A View on Cultural and Geographical Boundaries, from the Fiction of J.L. Borges”

Geraldine Rogers (National University La Plata, Argentina)

See page 44 of this Program for more information.

11:00am - 12:00pm

tour: “prehistoric wessex: towards a deep map” exhibition (penn libraries)

STARTING POINT: main entryway, by elevator bank, Van Pelt-Dietrich Library Center

TOUR LED BY: exhibition curator **David Platt**, Access Services, University of Pennsylvania Libraries, USA

12:00pm - 1:30pm
lunch (on your own)

12:30pm - 1:30pm
tour: university of pennsylvania special collections center
STARTING POINT: 6th floor elevator lobby, Van Pelt Special Collections Center

TOUR LED BY: William Noel, Director, Special Collections Center,
and Founding Director, Schoenberg Institute for Manuscript Studies,
University of Pennsylvania Libraries, USA

12:30pm - 3:30pm
dps: digital projects showcase
Houston Hall Hall of Flags

CHAIR: Eleanor F. Shevlin (West Chester University of Pennsylvania, USA)

“The Book History BiblioGraph”

Mark Algee-Hewitt (Stanford University, USA), **Tom Mole** (McGill University, Canada)

“END: The Early Novels Database”

Rachel Sagner Buurma (Swarthmore College, USA)

“Reading in 1950s South Africa: Records of the Cape Libraries
Extension Association”

Patricia G. Clark (Westminster College, USA)

“Visualizing Antebellum Reprinting Networks”

Ryan Cordell (Northeastern University, USA)

“Expanding the Republic of Letters: India and the Circulation of Ideas
in the Late Eighteenth Century”

Mitch Fraas (University of Pennsylvania, USA)

“Image Matching on Early Modern Printed Illustrations”

Alexandra Franklin (University of Oxford, UK)

“The Borders of the Book: Visualizing Paratexts and Marginalia in
Multiple Copies and Editions”

Alan Galey (University of Toronto, Canada)

“Atlases of the Rhode Island and Dutch Book Trades”

Jordan Goffin (Providence Public Library, USA), **Michael Putter**
(Universiteit van Amsterdam, The Netherlands)

“Book History and the Early Modern OCR Project”

Jacob Heil (Texas A&M University, USA)

Digital projects continued on next page

“Mapping Sheila Watson’s Paris: Using a Geo-Location Smartphone App to Retrace Walks the Canadian Modernist Records in Her Journal”

Paul Hjartarson (University of Alberta, Canada), **Harvey Quamen** (University of Alberta, Canada)

“The Records of the Parliament of Scotland to 1707”

Alastair Mann (University of Stirling, Scotland)

“Mapping Creative Women in the History of Book Publishing: A Contrasting Geography”

Brigitte Marguerite Ouvry-Vial (Université du Maine, France)

“Mapping Printers’ Lives and Letters”

Sydney Shep (Victoria University of Wellington, New Zealand), **Flora Feltham** (Victoria University of Wellington, New Zealand), **Sara Bryan** (Victoria University of Wellington, New Zealand) [*not attending*]

“Geographical Content, Geographical Context: Mapping the *Anglo-Saxon Chronicle(s)*”

Rebecca Pomeroy Shores (University of North Carolina at Chapel Hill, USA)

“ARC and Collex: Federated Resources for the Study of Book History”

Timothy Stinson (North Carolina State University, USA)

“The Eighteenth-Century English Grammars Database: A New Resource for the History of the Book and Linguistic Historiography”

Nuria Yáñez-Bouza (University of Manchester, UK)

3:00pm - 4:30pm

panel session e

july 20

e-1: the book in the cold war

Cohen Hall G-17

CHAIR: Brooke Sylvia Palmieri (Sokol Books Limited, UK)

“William Faulkner, Cultural Diplomat”

Greg Barnhisel (Duquesne University, USA)

“How ‘Where’ Makes a Difference: Interpreting and Implementing the Soviet Reading Model in Czech and Polish Post-WWII Curricula and Anthologies”

Roar Lishaugen (University of Oslo, Norway)

“‘Don’t Mention the War!’: The Intercultural Transfer of Fiction between the U.K. and Germany, 1945–2010”

Corinna Norrick-Rühl (Johannes Gutenberg-University Mainz, Germany), **Melanie Ramdarshan Bold** (Loughborough University, UK)

e-2: the metaphysics of empire: geography and the imagination in early modern anglo-american historiography

Houston Hall Benjamin Franklin Room

CHAIR: Vanda Anastácio (University of Lisbon, Portugal)

“‘Naturally Hotte’: Geographies of Temperateness in the Writings of Richard Eden”

Michael Hill (Georgetown University, USA)

“‘To Live in Perpetual Plenty’: The Geographies of Empire and Failure in William Vaughan’s *Golden Fleece*”

James W. Findley (University of North Carolina at Greensboro, USA)

“Illustrating America: John Ogilby and the Geographies of Empire in Restoration England”

Ian J. Aebel (Texas A&M University-Kingsville, USA)

e-3: the idea of north: representing canada

Houston Hall Golkin Room

CHAIR: Mary Lu MacDonald (independent scholar, Canada)

“‘A Lively Literary Consciousness’: Readers and Writers in Western Canada, 1921–1939”

Gail Edwards (Douglas College, Canada)

“Representing Canada Abroad: Anthologies for International Readers”

Carole Gerson (Simon Fraser University, Canada)

“Plagiarism and Backstabbing: The Dysfunctional Networks of Sam Steele’s *Forty Years in Canada*”

Alison Rukavina (University of Alberta, Canada)

july 20

e-4: courtesy and copyright

Van Pelt Meyerson Conference Center

CHAIR: Donald Farren (independent scholar, USA)

“The Migration of the Book Across Territorial Borders: Copyright and Cultural Implications”

Francina Carolina Cantatore (Bond University, Australia)

“Notes from the Underground of Trade Courtesy”

Michael Everton (Simon Fraser University, Canada)

“The Persistence of Trade Courtesy”

Robert Edward Spoo (University of Tulsa College of Law, USA)

e-5: the alchemy of the page: transforming image and text

Van Pelt Seminar Room 402

CHAIR: Michelle Strizever (independent scholar, USA)

“‘Photoshopped’ Frontiers: Manipulated Images in Textual, Territorial Disputes”

Katherine Elizabeth Bishop (University of Iowa, USA)

“Literary Doodling and the Space of the Page: The Example of Max Beerbohm and G.K. Chesterton”

Jeremiah Romano Mercurio (Haverford College, USA), **Daniel Gabelman** (Eastbourne College, UK) [*not attending*]

e-6: marketing popular literature in the twentieth century

Van Pelt Class of 1955 Conference Room

CHAIR: Daniel H. Traister (University of Pennsylvania, USA)

“Taking the President Abroad: Theodore Roosevelt and his International Readers”

Jonathan Nicholas Arnold (independent scholar, UK)

“Domesticating Manga: Japanese Comics, American Publishing, and the Transnational Production of Culture”

Casey Brienza (University of Cambridge, UK)

“Vera Caspary: Geographies of the Popular Literary Marketplace in Twentieth-Century America”

Erin Ann Smith (University of Texas at Dallas, USA)

july 20

e-7: studies in the long eighteenth century

Van Pelt Seminar Rooms 626/627

CHAIR: James Woolley (Lafayette College, USA)

“Reconstructing the Social World of Literary Periodical Production in Restoration Paris”

Elizabeth Della Zazzera (University of Pennsylvania, USA)

“‘The True History’ of *The Natural Son*: Revisiting the Original Edition of Diderot’s First Drame”

Lorraine Piroux (Rutgers, The State University of New Jersey, USA)

“Polish Writers in Eighteenth- and Nineteenth-Century European Geographies of Authorship”

Teresa Świękowska (University of Warsaw, Poland)

e-8: american geographies, american histories

Van Pelt Class of 1978 Pavilion

CHAIR: Fiona Ruth Bell (University of KwaZulu-Natal, South Africa)

“Image of America in the First Geographical School Book called *Geografia alkavillen* in Finland in 1804”

Esko Matti Laine (University of Helsinki, Finland)

“Mapping the Geographies of Early African-American History Books”

Claire Parfait (Université Paris 13, France)

“A Brief History of the Philippines: Made in the USA”

Vernon Totanes (Ateneo de Manila University, The Philippines)

4:30pm - 5:00pm

coffee break

Cohen Hall Terrace Room

5:00pm - 6:00pm

panel session f

f-1: a new geography of readers: the circulation of nineteenth- and early twentieth-century genres of medical knowledge

Van Pelt Class of 1955 Conference Room

CHAIR: Rebecca Elizabeth Bowd (University of Leeds, UK)

“‘The Desideratum in the South’: *The Southern Medical and Surgical Journal* and the Codification of Southern Medical Literature”

J. Brenton Stewart (University of Southern Mississippi, USA)

“‘Suggestive in Itself’: The Layman’s Medical Journal”

Catherine Arnott-Smith (University of Wisconsin-Madison, USA)

f-2: textual geographies of the early modern hispanic world

Houston Hall Benjamin Franklin Room

CHAIR: Marina S. Brownlee (Princeton University, USA)

“Reading Peter Martyr: Richard Eden, Textual Geography, and the Anglo-Spanish Moment”

Earle Havens (Johns Hopkins University, USA)

“‘Las plumas ajenas’: Northern European Geographical Publishing and the *Epitome* of Antonio de León Pinelo”

Clayton McCarl (University of North Florida, USA)

july 20

f-3: where the wild things were: geographies of english herbals

Houston Hall Golkin Room

CHAIR: Karl Gustaf Jens Eriksson (Uppsala University, Sweden)

“Geography in Gerard’s *Herball* (1597)”

Melissa Rickman (independent scholar, USA)

“Old World Herbals, New World Readers”

Karen Reeds (Princeton Research Forum, independent scholar, USA)

f-4: print culture in antebellum america

Cohen Hall G-17

CHAIR: Krystal Appiah (Library Company of Philadelphia, USA)

“Navigating a Hostile Geography for African Americans: Moses Small and the Business of Newspapers in Antebellum Baltimore”

Douglas P. McElrath (University of Maryland, USA)

“International Exchange Comes Home: Print Culture and Civic Pride in Antebellum America”

Lynda Yankaskas (Muhlenberg College, USA)

f-5: the islamic book beyond the islamic world

Van Pelt Seminar Rooms 626/627

CHAIR: Abhijit Gupta (Jadavpur University, India)

“Struck Off the American Press: Books Between Protestant Ideals and Arab Secular Desires”

Hala Auji (Binghamton University, The State University of New York, USA)

“Books Sold to Strangers: Collecting Islamic Books outside the Islamic World”

Dagmar Anne Riedel (Columbia University, USA)

f-6: the circulation of texts in early america

Van Pelt Class of 1978 Pavilion

CHAIR: John Pollack (University of Pennsylvania, USA)

“Geographies of Fright: The Circulation of Terror in Early New England”

Katherine A. Grandjean (Wellesley College, USA)

“Reading for Character: 1820s Historical Readers and the Transatlantic Circulation of Print”

Emily Todd (Westfield State University, USA)

f-7: students and scholars

Van Pelt Meyerson Conference Center

CHAIR: Shawn Martin (University of Pennsylvania, USA)

“Geographies of Scholarly Journals in Light of Exchange Relations of Learned Societies before World War II”

Eeva Johanna Lilja (Federation of Finnish Learned Societies, Finland)

“Breaking Open the Topic: Examination Essay Composition in Early Modern China”

Nathan Vedal (Harvard University, USA)

7:00pm - 10:00pm

conference banquet

Houston Hall Hall of Flags

Reflecting the conference theme, the banquet, “Tastes of Philadelphia,” will feature a variety of food stations serving cuisines that reflect the ethnic diversity of the Conference’s host town.

All events take place on the University of Pennsylvania campus

7:30am - 8:30am

breakfast

Cohen Hall Terrace Room

8:00am - 10:30am

registration open

Cohen Hall Schneidman Lobby

8:00am - 12:00pm

book exhibit open

Cohen Hall Terrace Room

8:30am - 10:00am

panel session g

g-1: geographies of the novel

Van Pelt Class of 1978 Pavilion

CHAIR: Roger Chartier (École des hautes études en sciences sociales, France / University of Pennsylvania, USA)

“Three Generations of Portuguese Women Readers of Foreign Novels: The Marquise of Alorna, her Daughter Leonor Benedita, and her Granddaughter Maria”

Vanda Anastácio (University of Lisbon, Portugal)

“Connected by Fiction: The Presence of the European Novel in Brazil”

Márcia Azevedo Abreu (University of Campinas, Brazil)

Discussion of the Preceding Papers

Roger Chartier (École des hautes études en sciences sociales, France / University of Pennsylvania, USA)

g-2: displacements, strategies and the publishing market: france, portugal, england, and brazil

Cohen Hall G-17

CHAIR: Laurence Hallewell (independent scholar, retired librarian, UK)

“An Unusual Trajectory of a Publisher in Paris in the 1930s”

Giselle Martins Venâncio (Universidade Federal Fluminense, Brazil)

“Brazil in Portugal: Two Worlds in the Publishing Activity of António Sousa Pinto”

Nuno Medeiros (Universidade Nova de Lisboa and Instituto Politécnico de Lisboa, Portugal)

“Desiré Dujardin: Counterfeit, Publishing, and the Book Trade in Rio de Janeiro, 1843–1851”

Nelson Schapochnik (Universidade de São Paulo, Brazil)

“Paul Martin e Pierre Plancher: editores franco-luso-brasileiros no Rio de Janeiro”

Lúcia Maria Bastos Pereira das Neves (Universidade Estadual do Rio de Janeiro, Brazil)

Debater

Laurence Hallewell (independent scholar, retired librarian, UK)

g-3: imaginary geographies ii

Van Pelt Class of 1955 Conference Room

CHAIR: Kevin Absillis (Universiteit Antwerpen, Belgium)

“When Extra-Literary Elements Become Part of the Literary: Ernest H. Shepard’s Endpaper Maps of the 100 Aker Wood and ‘A Map of the Wild Wood and Surrounding Country’”

Elizabeth Frengel (Yale University, USA)

“Maps, Pictures, Films: Walking Round Trollope”

Ellen Nancy Moody (George Mason University, USA)

“Gregor MacGregor and the Magic Land of Poyais”

Iain Stevenson (University College London, UK)

g-4: traveling texts / texts for travelers

Van Pelt Seminar Rooms 626/627

CHAIR: Roar Lishaugen (University of Oslo, Norway)

“An Uncle Tom’s Cabin for the Indians: Helen Hunt Jackson’s *Ramona* and the Mission Myth of Southern California”

Kimberly Elizabeth Armstrong (University of Connecticut, USA)

“‘Read by Chance on the Indian Ocean—’: Reconstructing Joseph Conrad’s Maritime Reading using Multiple Methodologies”

Helen Chambers (The Open University, UK)

“A Traveler’s Guide to the American Military Establishment: The U.S. Military Academy at West Point as Viewed Through Antebellum American Travel Literature, 1820–1860”

John L. Dwiggins (University of Pennsylvania, USA)

g-5: philadelphia stories

Houston Hall Class of 1949 Auditorium

CHAIR: Eric Pumroy (Bryn Mawr College, USA)

“French Exile Book Trade in the United States, 1790–1805”

Carol Armbruster (Library of Congress, USA)

“‘Back Number Budd’: A Black Innovator in the Old Newspaper Business”

Ellen Gruber Garvey (New Jersey City University, USA)

“In Search of Monk-Hall: A Publishing History of George Lippard’s *Quaker City*”

Michael Winship (University of Texas at Austin, USA)

g-6: locating the text

Van Pelt Meyerson Conference Center

CHAIR: Alan Galey (University of Toronto, Canada)

“Personal Geographies: New Frameworks for Examining the Places and Spaces of Print Culture”

Fiona A. Black (Dalhousie University, Canada), **Greta Golick** (University of Toronto, Canada) [*not attending*]

“The Book and Beyond: The Geographies of the Novel”

Julia Lehua Panko (Massachusetts Institute of Technology, USA)

“Relocating Post-Digital Print Culture: Embodied Literature, Metamedia, and the Paratextual Aesthetics of Place”

Alexander Starre (Georg-August-Universität Göttingen, Germany)

10:00am - 10:30am

coffee break

Cohen Hall Terrace Room

Co-sponsored by Library Company of Philadelphia and ProQuest

10:30am - 12:00pm

k-3: closing keynote: Ian Gregory, “towards spatial humanities: using GIS to map and analyze the geographies within texts”

Cohen Hall G-17

Ian Gregory is Professor of Digital Humanities, Lancaster University, UK.

INTRODUCTION: Bertrum H. MacDonald, Professor of Information Management, Faculty of Management, Dalhousie University, Canada

RESPONSE: Sydney Shep, Senior Lecturer, School of Information Management, Victoria University of Wellington, New Zealand

See page 45 of this Program for a more detailed description of this session.

12:00pm - 2:00pm

SHARP annual general meeting

Houston Hall Class of 1949 Auditorium

Brief reports, awards for prize-winning books and articles, election results, celebration of retiring officers, members’ announcements.
Open to all, with lunch provided.

2:00pm - 3:30pm

panel session h

h-1: across frontiers: movements in canadian and québécois literary publishing

Van Pelt Meyerson Conference Center

CHAIR: Alison Rukavina (University of Alberta, Canada)

“Louis Dantin, A Builder of Literary Bridges between Québec and New England”

Pierre Hébert (Université de Sherbrooke, Canada) [*not attending*],

Patricia Godbout (Université de Sherbrooke, Canada)

“The Ryerson Press and the Geography of English-Canadian Poetry”

Eli MacLaren (McGill University, Canada)

“A French-Canadian Dictionary at Europe and America’s Crossroads”

Josée Vincent (Université de Sherbrooke, Canada)

h-2: romantic geographies and hemispheric histories in nineteenth-century u.s. print culture

Van Pelt Class of 1955 Conference Room

CHAIR: Robert Battistini (Columbia University, USA)

“Pacific Geographies of Historical Romance and Romantic History”

Adam Lewis (University of Pennsylvania, USA)

“Old World Romance, New World History, and the Geography of Genre in Robert Montgomery Bird’s *Calavar*”

Lindsay Van Tine (Columbia University, USA)

“Sensation, Bigamy, and Narratives of Transatlantic Loss: *East Lynne* and *Lady Audley’s Secret* in America”

Sharon L. Estes (Bucks County Community College, USA)

h-3: early modern european culture and typography

Van Pelt Seminar Room 402

CHAIR: Martin Burke (The Graduate Center, The City University of New York, USA)

“Early Modern Typography and Spanish Language-Learning Books”

Andrew Stephen Keener (Northwestern University, USA)

“The Irish Character at Home and Abroad”

Dermot Paul McGuinne (Dublin Institute of Technology (retired), independent scholar, Ireland)

“Transmitting Typographical Culture: Layout and Design of Dutch-versus Latin-Language Books published in Flanders, ca. 1541-1660”

Goran Proot (Folger Shakespeare Library, USA)

h-4: music in motion

Van Pelt Seminar Rooms 626/627

CHAIR: Tuija Vappu Hillevi Laine (University of Helsinki, Finland)

“‘Nearer to the Exercises of Heaven’: The Geographies of Tunes in Nineteenth-Century Tunebooks”

Creighton Barrett (Dalhousie University, Canada) [*not attending*],

Bertrum H. MacDonald (Dalhousie University, Canada)

“Copyright and Musical Adaptations in Late Eighteenth-Century England”

Nancy A. Mace (U.S. Naval Academy, USA)

“A Strange Song in a New Land: The Failed Englishing of Martin Luther’s *Geistliche Lieder*”

Lucia Martinez (University of Pennsylvania, USA)

h-5: reading and empire

Cohen Hall G-17

CHAIR: Mitch Fraas (University of Pennsylvania, USA)

“Conjuring India: The Writings of Mary Sherwood and Philip Meadows Taylor”

Ashok Pratap Malhotra (University of Warwick, UK)

“‘The Pleasantest Companion We Had’: British Women and Their Books in Colonial India, 1830–1900”

Melissa Edmundson Makala (University of South Carolina, USA)

“Roads to Nowhere?: Early Modern Travel Literature and Nineteenth-Century British Imperialism”

Matthew Day (Newman University College, UK)

h-6: book art / books as art

Van Pelt Class of 1978 Pavilion

CHAIR: Ruth R. Rogers (Wellesley College, USA)

“Dissolved and Reconstituted Geographies of the Book: The Theme of Libricide in Contemporary Global Art”

Anna Sigrídur Arnar (Minnesota State University Moorhead, USA)

“Geography of the Illustrated Book in Industrial Germany, 1860–1890”

Shane David Peterson (Washington University in St. Louis, USA)

“Artist’s Book / Author’s Book: Mapping the Communications Circuit of Book Art”

Michelle Strizever (independent scholar, USA)

3:30pm - 4:00pm

coffee break

Cohen Hall Terrace Room

4:00pm - 5:30pm

p-2: closing plenary: "mapping book history"

Cohen Hall G-17

CHAIR: Ian Gadd, Professor in English Literature, School of Humanities and Cultural Industries, Bath Spa University, UK

The names of plenary participants will be revealed at the session.

INTRODUCTION: Lynne Farrington, Curator of Printed Books, Rare Book and Manuscript Library, University of Pennsylvania, USA

See page 47 of this Program for a more detailed description of this session.

6:00pm - 8:30pm

closing picnic

Shoemaker Green

**While you're here . . . Visit Us & Our Books
@ THE ARSENAL**



*Browse PRB&M's shelves & Sessa's too
in a country-like setting EASILY
reachable by car or train . . . to arrange it,
call 215/744-6734 or email rarebks@prbm.com.*

**PRB&M since 1984 ~ SessaBks since 2001
~ The Philadelphia Rare Books & Manuscripts Co. ~**

thursday, july 18, 2013

4:00pm - 5:30pm

Cohen Hall G-17

july 18

k-1: opening keynote**Roger Chartier, “geographies of the book / geographies in books”**

This presentation will examine the different and successive spatial frameworks in which the history of the book has located its dominant approaches. Early interpretative models, borrowed from economic and social history, were used to map the diffusion of Gutenberg’s invention; to measure national book production; and to reconstruct publishing activity and reading habits in a given city or territory.

Subsequently, book history freed itself from imposed frameworks and adopted new historiographical models. These include comparative history, stressing similarities and differences between various national or linguistic contexts, and imperial and colonial history, defining the book trade, censorship, and reading practices as elements fundamental to relationships between metropolises and colonies. New forms of “connected history” locate the circulation of manuscripts and printed books within the relations between different cultures—and do not interpret them solely in relation to European domination.

More recently, the geography of the book has also been understood as geography within books. Analyses here attend to the presence of geographical descriptions and maps within numerous genres: travelogues, chronicles, and universal histories, of course, but also works of fiction.

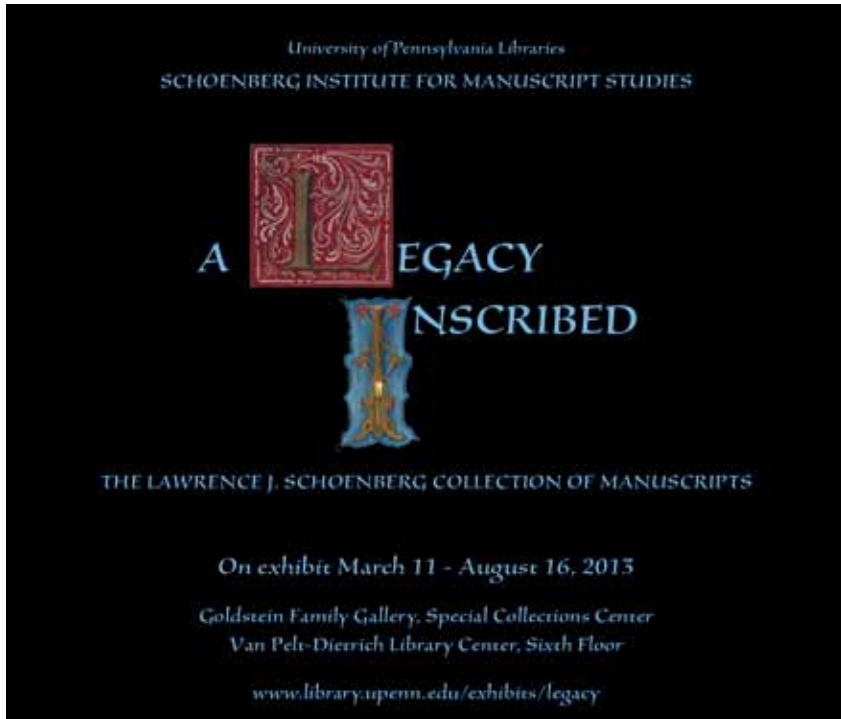
My central example, *Don Quixote*, will illustrate this relationship between the mobility of the work (in its editions, translations, theatrical adaptations, sequels, engravings, and paintings) and the mobility of characters (and their readers) within the narrative history itself—and also within other work by Cervantes, specifically the *Novelas ejemplares* and *Los trabajos de Persiles y Sigismunda*.

biography on following page

july 18

Roger Chartier is Directeur d'Études, École des hautes études en sciences sociales (EHESS), Professeur in the Collège de France, and Annenberg Visiting Professor of History at the University of Pennsylvania. He frequently lectures and teaches in the United States, Spain, México, Brazil and Argentina.

His work in Early Modern European History was rooted in the tradition of the "Annales School" and mainly dedicated to the history of education, the history of the book and the history of reading. More recently, he has focused on the relationship between written culture as a whole and literature (particularly theatrical plays) in France, England and Spain. His work in this field, based on the criss-crossing between literary criticism, bibliography, and sociocultural history, derives from broader historiographical and methodological interests which deal with the relation between history and other disciplines: philosophy, sociology, anthropology.



friday, july 18, 2013

5:00pm - 6:30pm

Chemical Heritage Foundation Ullyot Hall

k-2: keynote

Michael F. Suarez, S.J., “transmission history is reception history: approaching global bibliography”

This illustrated lecture will examine copies of *Gulliver's Travels*, *Rasselas*, and *Alice in Wonderland* from some two dozen countries to think about bibliography and book history as instruments of cross-cultural, historical interpretation. The record of local adaptation and appropriation—manifest in the details of books—enables us to consider transformations in the transmission of literature from one cultural context to another. Thus, we may come to a more capacious understanding of how cultural identities are established and reinforced through the translation and rethinking of antecedent meanings in the making of books from around the globe.

Michael F. Suarez, S.J. is Director of Rare Book School, Professor of English, University Professor, and Honorary Curator of Special Collections at the University of Virginia. A Jesuit priest, he holds four Master's degrees (two each in English and theology) and a D.Phil. in English from Oxford. The holder of research fellowships from The American Council of Learned Societies, the National Endowment for the Humanities, and the Radcliffe Institute for Advanced Study at Harvard University, Michael's most recent book-length publication is *The Oxford Companion to the Book* (2010), a million-word reference work on the history of books and manuscripts from the invention of writing to the present day. Michael is Editor-in-Chief of *Oxford Scholarly Editions Online* (OSEO), one of the largest digital humanities projects extant today. In 2014–15, he will hold the J. R. Lyell Readership in Bibliography at Oxford University.

july 19

saturday, july 20, 2013

10:30am - 12:00pm

Cohen Hall G-17

p-1: plenary

“dream of ferdinand – SHARP’s impossible global ambitions”

PARTICIPANTS: Simon Frost, Nathan Garvey, Corinna Norrick-Rühl, Loretta De Franceschi, Geraldine Rogers, Sydney Shep

SHARP is poised to become a genuine hub for global scholarship on written communication in material form. But the dream has antecedents. Ferdinand Columbus, re-staging his father’s global ambitions in the library, attempted and failed in the early 1500s to collect the world’s output from a new technology known as printing. Visionary Paul Otlet created Repertoire Bibliographique Universel by the late 1800s, but this precursor of the internet, with its thirteen million index cards, collapsed with funding difficulties in the 1930s. SHARP has SHARP-L, SHARPweb and its 1000 members but, as Martyn Lyons pointed out recently, “the internationalization of SHARP hasn’t yet been realized.”

How should SHARP proceed? Its global ambition will invariably fail but, learning from Otlet and Columbus, how can it fail “better”? In this globalized, digitized era, what new paths can SHARP choose to surpass geographical boundaries and genuinely incorporate non-Anglo-American scholarship?

This plenary session will consist of presentations by SHARP regional liaison officers, who will discuss the undertaking of global book-historic scholarship, including issues such as: the internal contradictions between global digital humanities and national archival treasures; teaching international book history and examination of transnational texts; international exchange systems for staff and students; the impossibility of universalism; the cultural and geographical boundaries to ambition as explored in the fiction of J.L. Borges; and, not least, the implications of language and cost.

july 20

sunday, july 21, 2013

10:30am - 12:00pm

Cohen Hall G-17

k-3: closing keynote

Ian Gregory, “towards spatial humanities: using GIS to map and analyze the geographies within texts”

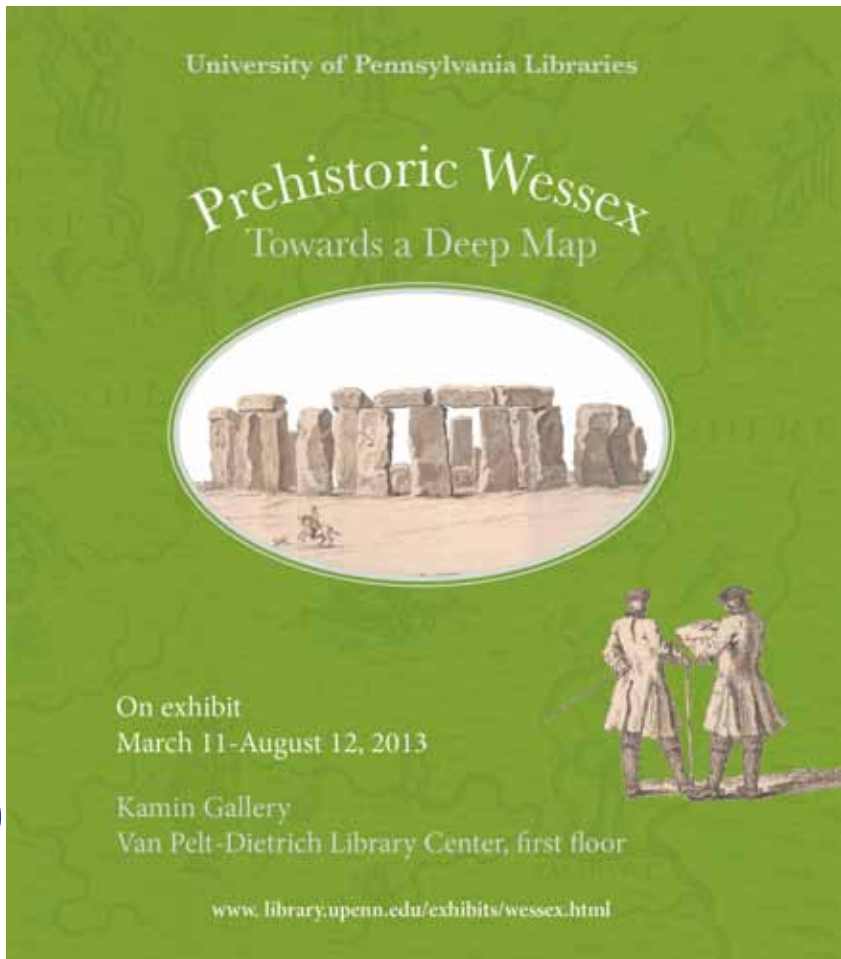
Traditionally IT-based approaches have largely relied on quantitative sources and have been of limited use to people wanting to analyze texts. Drawing on recent developments in both corpus linguistics and geographical information systems (GIS), this paper will show that this is no longer the case and that digital approaches have much to offer to researchers interested in the geographies that texts contain. Corpus linguistics is concerned with study of the language used in a large body of text. GIS is a database technology that is concerned with mapping and analyzing spatially referenced data. Bringing these two technologies together allows us to ask questions about what places a corpus—potentially consisting of many thousands of books—is talking about and, more importantly, to ask what it is saying about these places. The approach can then be extended to explore how these geographies change over time, through the text, or between chapters, writers, genres, and so on.

This paper will draw on a variety of contrasting corpora, including Lake District writing, nineteenth-century official reports and nineteenth-century newspapers. These will be used to illustrate how technology-based approaches can assist humanities researchers in understanding the geographies that texts contain. It will show how the methods can assist with close reading by providing geographical context, and also allow the researcher to develop distant reading approaches that summarize the geographies within texts using maps, graphs and other forms of visualization. These two are not conflicting approaches but can instead be used to complement and reinforce each other.

biography on following page

july 21

Ian Gregory is Professor of Digital Humanities at Lancaster University. His research concentrates on applying Geographical Information Systems (GIS) technology to the humanities. Early in his career this concentrated primarily on quantitative historical material such as the census, and he was heavily involved in the Great Britain Historical GIS project. More recently, his interests have moved to how qualitative material, particularly texts, can be used in humanities GIS. He is currently PI on the European Research Council-funded Spatial Humanities: Texts, GIS, Places project and previously led the Mapping the Lakes project. For more information see <http://www.lancs.ac.uk/staff/gregoryi>.



sunday, july 21, 2013

4:00pm - 5:30pm

Cohen Hall G-17

p-2: closing plenary

“mapping book history”

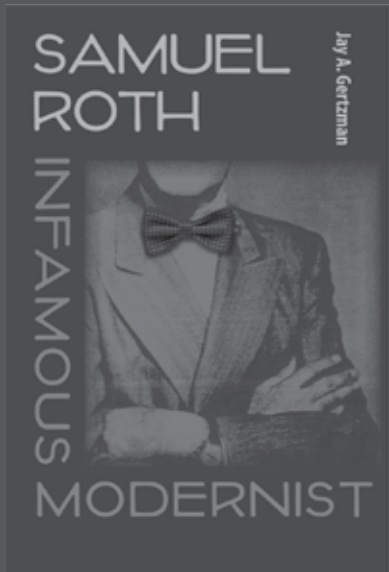
CHAIR: Ian Gadd, Incoming President of SHARP

What are the intellectual landscapes of book history? What are the maps that we—whether as individual scholars or, collectively, as participants at a SHARP conference—use to locate ourselves within the field? Robert Darnton famously characterized that “field” as more like a “tropical rain forest” so dense and tangled that “[t]he explorer can hardly make his way across it,” but thirty years on, does such an image continue to resonate? Does interdisciplinary in book history still “run riot”?

The purpose of this final session is to assess our own current conceptions of book history by mapping the newer, emerging geographies represented by the conference’s papers and participants. It will also think about the potential new vistas and pathways that lie ahead.

The session will eschew the traditional format of a small panel of very senior scholars for something more open, participatory, and dynamic. A dozen conference attendees will be given three tasks: to seek out striking topics, approaches, or methodologies from the papers and panels they attend; to facilitate discussions over coffee, lunches, and dinners as well as through social media about a number of key questions of relevance to the future of book history; and to think about their own hopes and fears for the field. These scholars will not be identified until the final session begins.

We will monitor Twitter throughout the session for questions and observations, especially from those who are unable to attend the conference in person. The hashtag #mbhsharp should be used.






LITERARY PIRATE OF THE TWENTIETH CENTURY


"A *penetrating* and *unsurpassed* portrait not only of Roth but of the country he inhabited."—ROBERT SPOO

"Gertzman is *to be commended* for braiding together so many underappreciated strands of twentieth-century literary, legal, and cultural history."—PAUL K. SAINT-AMOUR

"The story of a puzzling, contradictory, and often appealing figure, whose torturous and fascinating trail Gertzman chronicles with *wit* and *insight*."—MARY DEARBORN

Hardcover \$74.95 | ISBN 978-0-8130-4417-0



UNIVERSITY PRESS OF FLORIDA
800.226.3822 | WWW.UPF.COM



Aeon
Managing Special Collections

**Enhance
special collections
researcher services
with Aeon**

Aeon enables researchers to plan their visits and place reading room and digitization requests online – anytime, anywhere.

- Reading room management, including online user registration and advance paging requests
- Online ordering, invoicing and credit card payment
- Email reference request management via Compendium's Knowledge Tracker™
- Unparalleled item tracking, security and statistics

Look who's using Aeon

- University of Pennsylvania
- Columbia University
- Princeton University

- Harvard College Library at Harvard University
- Yale University
- Cornell University

Full list at www.atlas-sys.com/aeon/who-is-using-aeon/

www.atlas-sys.com/aeon

Sign up for a demo 

SHARP 2013

philadelphia organizing committee

Kevin Absillis, Universiteit Antwerpen, Belgium (*ex officio*)

Aleta Arthurs, University of Pennsylvania, USA (*ex officio*)

Martin Burke, The City University of New York, USA

Ronald Brashear, Chemical Heritage Foundation, USA

Roger Chartier, Collège de France / University of Pennsylvania, USA

Lynne Farrington, University of Pennsylvania, USA (Conference Co-Convenor)

Ian Gadd, Bath Spa University, UK; SHARP Vice-President and Incoming President (*ex officio*)

James N. Green, Library Company of Philadelphia, USA (Bibliographical Society of America Program Committee Liaison)

Lisa Kuitert, Universiteit van Amsterdam, The Netherlands (*ex officio*)

Shawn Martin, University of Pennsylvania, USA

Bertrum MacDonald, Dalhousie University, Canada (*ex officio*)

David McKnight, University of Pennsylvania Libraries, USA (Conference Convenor)

John Pollack, University of Pennsylvania, USA (Conference Co-Convenor)

Eric Pumroy, Bryn Mawr College, USA

Eleanor F. Shevlin, West Chester University of Pennsylvania, USA

Jerome E. Singerman, University of Pennsylvania, USA

Daniel Raff, University of Pennsylvania, USA

Peter Stallybrass, University of Pennsylvania, USA

Samuel Streit, Brown University (retired), USA

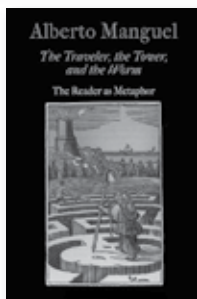
Simran Thadani, University of Pennsylvania, USA (Conference Administrator)

Barbara Traister, Lehigh University, USA

Daniel Traister, University of Pennsylvania (retired), USA



NEW BOOKS *from* PENN PRESS



THE TRAVELER, THE TOWER, AND THE WORM

The Reader as Metaphor

Alberto Manguel

Material Texts

Jul 2013 | 144 pages | 19 illus. | Cloth | \$24.95

NEW IN PAPERBACK PENS AND NEEDLES

Women's Textualities in Early Modern England

Susan Frye

Material Texts

2013 | 344 pages | 21 color, 31 b/w illus.

Paper | \$27.50

NEW IN PAPERBACK

AUTHORSHIP AND PUBLICITY BEFORE PRINT

*Jean Gerson and the Transformation of
Late Medieval Learning*

Daniel Hobbins

The Middle Ages Series

Nov 2013 | 352 pages | 21 illus. | Paper | \$27.50

NEW IN PAPERBACK

BECOMING THE PEOPLE OF THE TALMUD

*Oral Torah as Written Tradition in Medieval
Jewish Cultures*

Talya Fishman

Jewish Culture and Contexts

Nov 2013 | 424 pages | 2 illus. | Paper | \$29.95



BLIND IMPRESSIONS

Methods and Mythologies in Book History

Joseph A. Dane

Material Texts

Oct 2013 | 232 pages | 9 illus. | Cloth | \$65.00

BOUND TO READ

*Compilations, Collections, and the Making
of Renaissance Literature*

Jeffrey Todd Knight

Material Texts

2013 | 288 pages | 33 illus. | Cloth | \$59.95

JEREMIAH'S SCRIBES

*Creating Sermon Literature in Puritan
New England*

Meredith Marie Neuman

Material Texts

2013 | 288 pages | 9 illus. | Cloth | \$69.95

LOST LETTERS OF MEDIEVAL LIFE

English Society, 1200–1250

Edited by Martha Carlin and David Crouch

The Middle Ages Series

2013 | 360 pages | 19 illus. | Cloth | \$79.95

NEW IN PAPERBACK

OWNING WILLIAM SHAKESPEARE

The King's Men and Their Intellectual Property

James J. Marino

Material Texts

2013 | 216 pages | 10 illus. | Paper | \$22.50

UNIVERSITY OF **PENNSYLVANIA**
PRESS

www.pennpress.org
800-537-5487

special thanks

As Ezra Pound, one of Penn's best-known students, famously wrote, "civilization is not a one man job." The same holds true for organizing a conference of the size and scale of SHARP 2013. As Conference Convenor, I would like to thank the many donors, sponsors, colleagues, staff, and volunteers, without whom this conference would not have materialized.

First and foremost, I would like to thank the following individuals from the Penn Libraries: H. Carton Rogers, Vice-Provost and Director; Laurie Fanelly; Marjorie Hassen; Suzanne Matarese; Kevin Powell; Doug Smullens; Bryan Wilkinson; and Ken Zeferes. Special thanks to Aleta Arthurs, the Libraries' Events Coordinator, who has worked closely with the Convenors to ensure that the mechanics of the conference run smoothly and that the amenities and refreshments for delegates are memorable and tasty.

Among the members of the Special Collections Center staff, I would like to thank William Noel for his interest, support, and willing participation; Dennis Mullen, for designing the conference website; Andrea Gottschalk, for designing the program, badges, and signage; and Ellen Williams, for coordinating our many student volunteers, whom I also want to thank.

Thanks go as well to the entire Organizing Committee, as well as to SHARP President Leslie Howsam, Vice-President Ian Gadd, and Treasurer Jim Wald. Special thanks to Eleanor Shevlin, SHARP Membership Secretary, for bringing to the Organizing Committee her experience, energy, and fundraising skills. She also spearheaded the organization of the Book Exhibit and curated the Digital Projects Showcase.

Thanks as well to Jerry Singerman, Lynne Farrington and John Pollack, and Alea Henle, who agreed to organize and lead pre-conference programming. A particular debt of gratitude is owed to our keynote speakers Roger Chartier, Michael Suarez, and Ian Gregory, as well as to Simon Frost and Ian Gadd for masterminding the two conference plenaries. I would be remiss if I did not thank Ronald Brashear and his staff at the Chemical Heritage Foundation for hosting Friday afternoon's proceedings and reception. I would like to thank the staff of the many local institutions which opened their doors to give tours of their collections and facilities.

SHARP



I am grateful to Alta Anthony and her colleagues at The Johns Hopkins University Press, who assisted with the creation of the registration form and tirelessly processed hundreds of registrations.

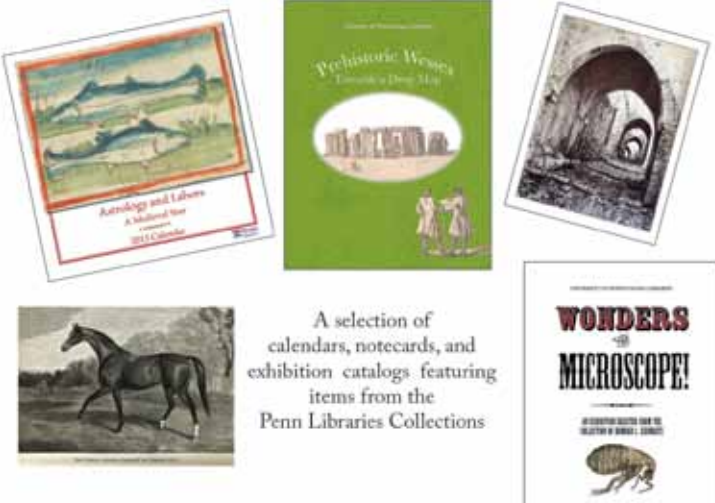
Special thanks to Simran Thadani, the Conference Administrator. It may have been her job to herd cats, but she deserves thanks for her clear thinking, organizational skills, humor, and appetizing *daal*. A very special word of thanks to my Co-Convenors, Lynne Farrington and John Pollack, for their analytical skills, dedication, passion, and tireless work. Without their input, SHARP 2013 would be a very different conference.

Finally, I would like to thank all the presenters, chairs, and delegates for traveling to Philadelphia to participate in the 21st Annual SHARP Conference!

David McKnight

Conference Convenor

PENN LIBRARY STORE



A selection of
calendars, notecards, and
exhibition catalogs featuring
items from the
Penn Libraries Collections

www.pennlibrariystore.com

UNIFYING THE HUMANITIES



Bring power to the pursuit

...with the largest curated digital humanities collection in the world

MEET ARTEMIS

Artemis is a groundbreaking new platform that unites Gale's globally acclaimed digital and reference collections. This seamless research environment lets scholars and researchers discover and analyze content in entirely new ways.

CONTACT US

Artemis creates new bonds between ideas and themes that were previously worlds apart.

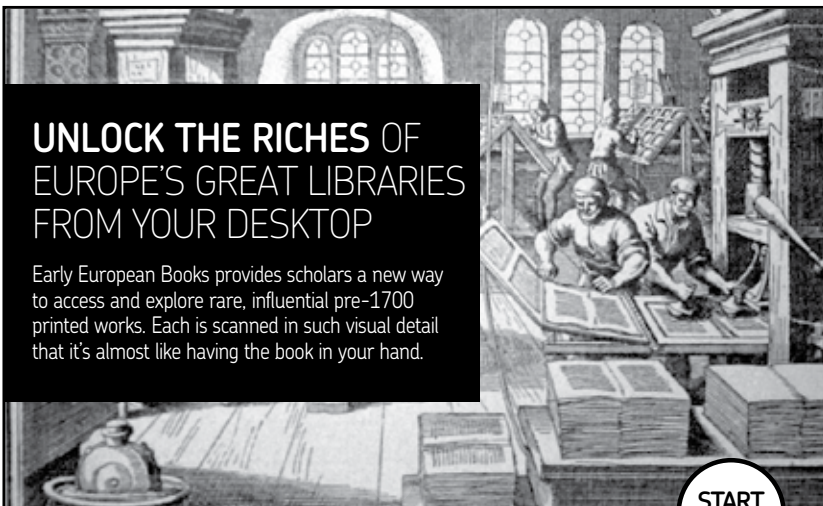
To learn more, call your **Gale Representative** at **1-800-877-4253**.

Learn more at
www.cengage.com/gale



UNLOCK THE RICHES OF EUROPE'S GREAT LIBRARIES FROM YOUR DESKTOP

Early European Books provides scholars a new way to access and explore rare, influential pre-1700 printed works. Each is scanned in such visual detail that it's almost like having the book in your hand.



START
HERE

Currently featuring collections from the Danish Royal Library, the National Central Library of Florence, the National Library of the Netherlands, the Wellcome Library in London, and the National Library of France, this resource will build over time to form a comprehensive survey of the development of printing and early-modern European thought.

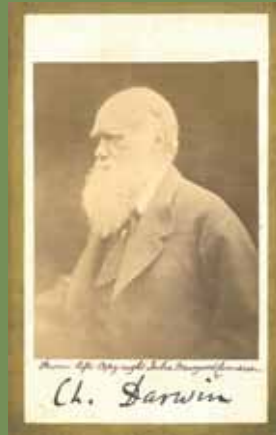
Visit <http://prq.st/EEBooks> for case studies, a free trial, and more.



Fine Books & Manuscripts

October 16
New York & Los Angeles
Consignments now invited

DARWIN, CHARLES. Photograph
Signed, an albumen print *carte-de-visite*
by Julia Margaret Cameron.
From the estate of Jerome Shochet.
\$20,000 - 30,000



+1 212 461 6531 - books.us@bonhams.com
International Auctioneers and Appraisers - bonhams.com/books

©2013 Bonhams & Butterfields Auctioneers Corp. All rights reserved. Bond No. 57B5BGL0808 Principal Auctioneer: Malcolm Barber. NYC License No. 1183017

Library & Information History



Request a free online trial at
www.maneypublishing.com/freetrial



All subscriptions include online access to
the **complete journal archive** from 1985



Editor: Mark Towsey, University of Liverpool, UK
(m.r.m.towsey@liverpool.ac.uk)

Library & Information History is an international, fully-refereed journal for anyone interested in social, cultural and intellectual history of information, books, libraries and all forms of knowledge in society. The scope includes:

- The social, cultural and intellectual history of knowledge and information
- Library and information management throughout history
- The history of the book and the book trade
- The history of the information society

Find out more, or subscribe, on the journal homepage:
www.maneypublishing.com/journals/lbh



acknowledgments

conference hosts

University of Pennsylvania Libraries

Chemical Heritage Foundation

conference sponsors

SHARP 2013 Philadelphia would not have been possible without the major support of the following institutions.

The Gladys Krieble Delmas Foundation

School of Arts and Sciences, University of Pennsylvania

Bruce McKittrick Rare Books

Library Company of Philadelphia

ProQuest

Atlas Systems

Bonhams

Bryn Mawr College Library

Philadelphia Rare Books and Manuscripts

Department of English, University of Pennsylvania

conference advertisers and exhibitors

Ashgate Publishing Company

Brill

Gale | Cengage Learning

The Johns Hopkins University Press

Maney Publishing

Oak Knoll Press

Pickering & Chatto Publishers

ProQuest

The Scholar's Choice

University of Massachusetts Press

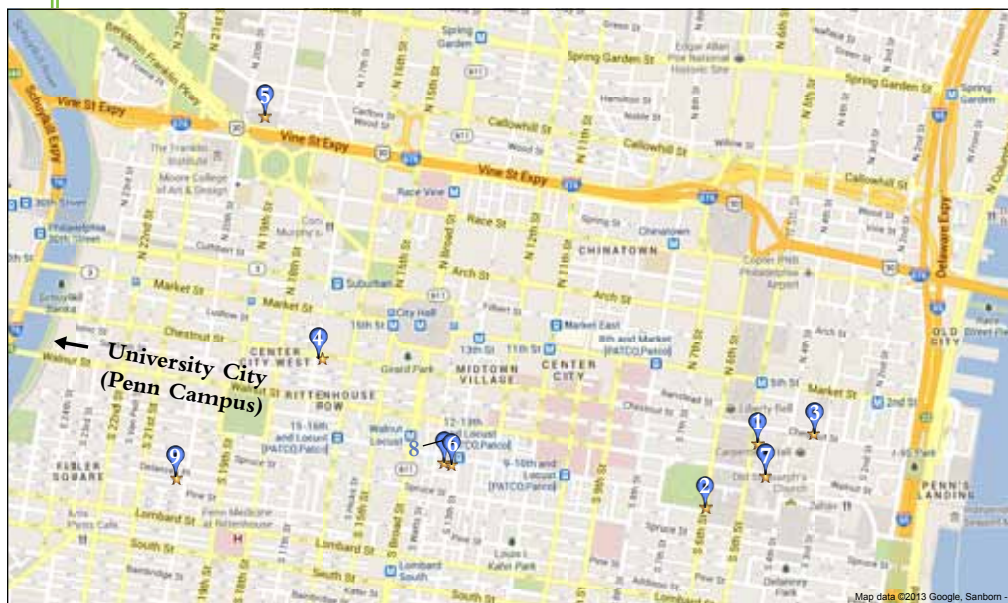
University of Pennsylvania Press

University Press of Florida



housing, session, and tour locations

center & old city, philadelphia, pa



1. American Philosophical Society Library

105 S. 5th Street
Philadelphia, PA 19106
(215) 440-3400

2. Athenæum of Philadelphia

219 S. 6th Street
Philadelphia, PA 19106
(215) 925-2688

3. Chemical Heritage Foundation

315 Chestnut Street
Philadelphia, PA 19106
(215) 925-2222

4. Club Quarters In Philadelphia

1628 Chestnut Street
Philadelphia, PA 19103
(800) 992-2694

5. Free Library of Philadelphia

1901 Vine Street
Philadelphia, PA 19103
(215) 686-5322

6. Historical Society of Pennsylvania

1300 Locust Street
Philadelphia, PA 19107
(215) 732-6200

7. Katz Center for Advanced Judaic Studies

420 Walnut Street
Philadelphia, PA 19106
(215) 238-1290

8. The Library Company of Philadelphia

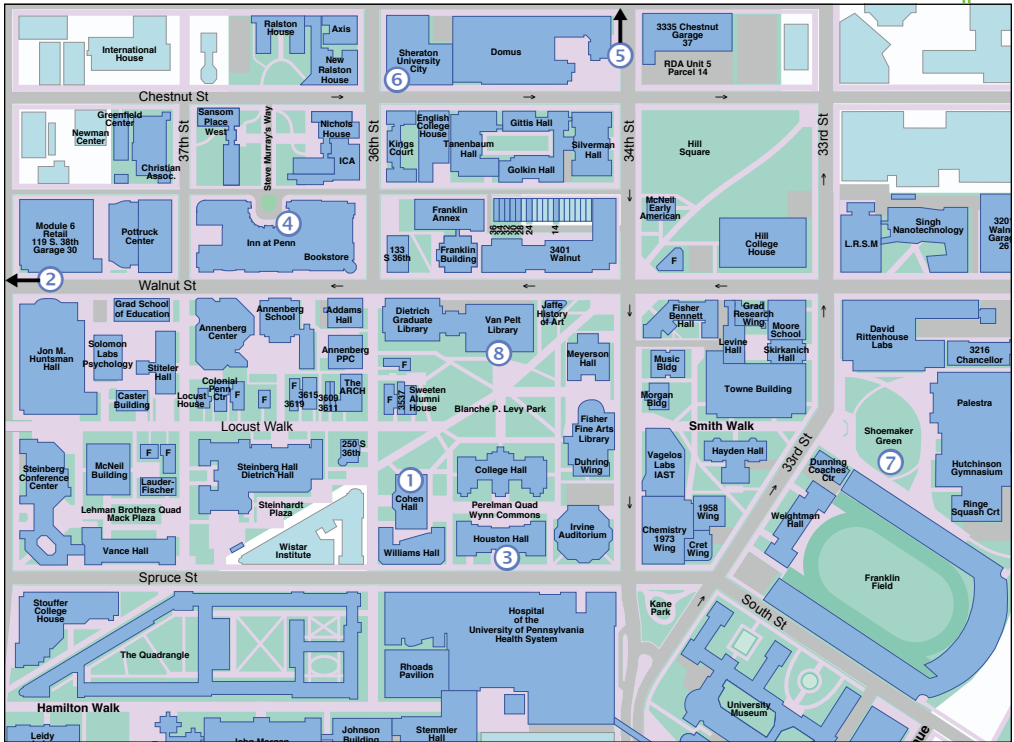
1314 Locust Street
Philadelphia, PA 19107
(215) 546-3181

9. Rosenbach Museum & Library

2008 Delancey Place
Philadelphia, PA 19103
(215) 732-1600



housing, session, and tour locations university city, philadelphia, pa



1. Claudia Cohen Hall
249 S. 36th Street
Philadelphia, PA 19104

2. Homewood Suites
4109 Walnut Street
Philadelphia, PA 19104
(215) 382-1111

3. Houston Hall
3417 Spruce Street
Philadelphia, PA 19104

4. Inn at Penn
3611 Walnut Street/
3600 Sansom Street
Philadelphia, PA 19104
(215) 222-0200

**5. Millennium Hall,
Drexel University**
223 N. 34th Street
Philadelphia, PA 19104
(215) 571-3150

6. Sheraton University City
3549 Chestnut Street
Philadelphia, PA 19104
(215) 387-8000

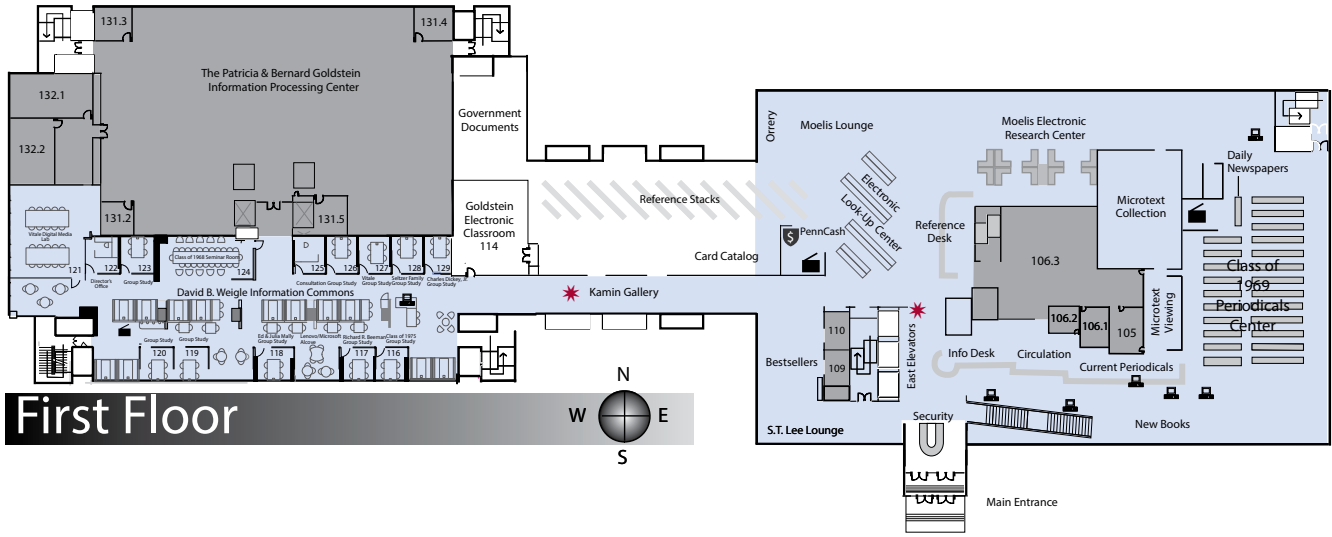
7. Shoemaker Green
Smith Walk
Philadelphia, PA 19104

8. Van Pelt-Dietrich Library Center
3420 Walnut Street
Philadelphia, PA 19104
(215) 898-7088

SHARP



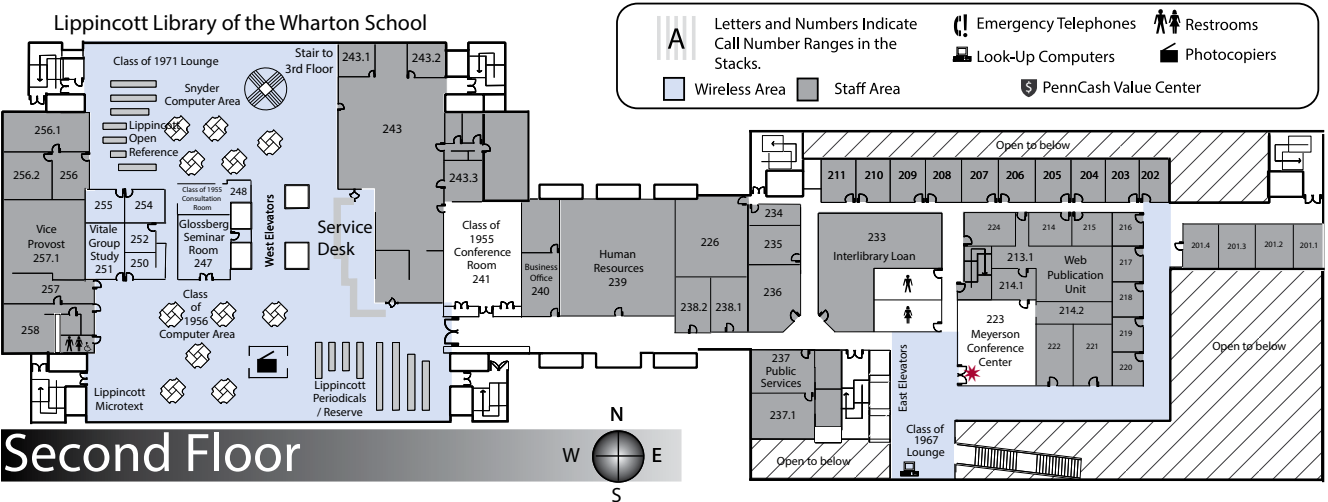
floor plans
van pelt-dietrich library center



First Floor



floor plans van pelt-dietrich library center

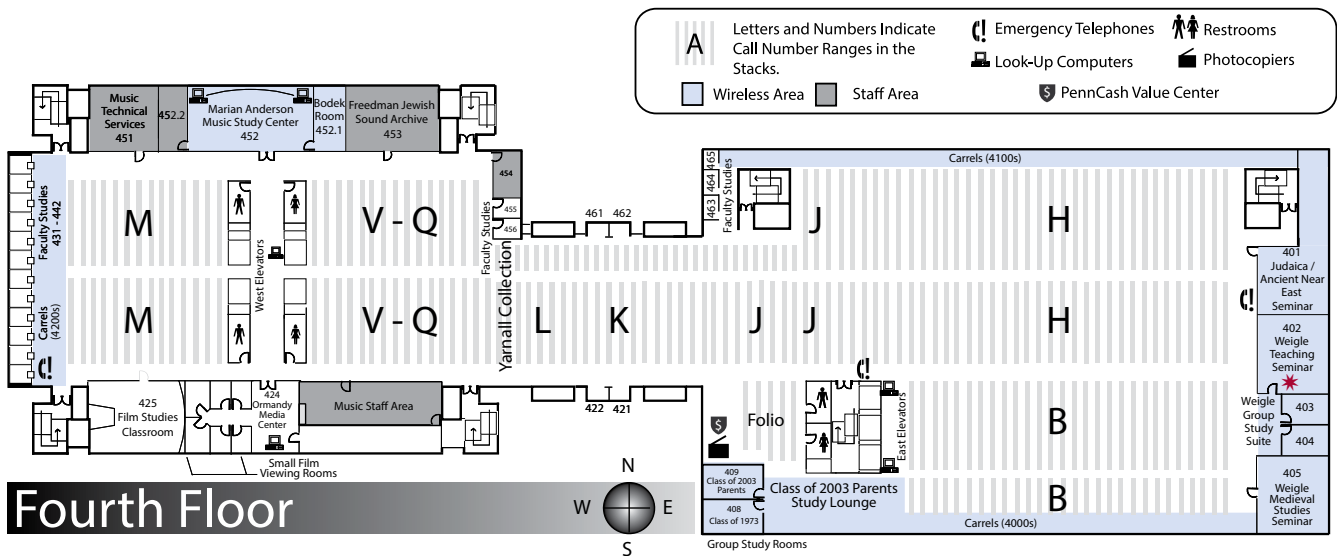




floor plans

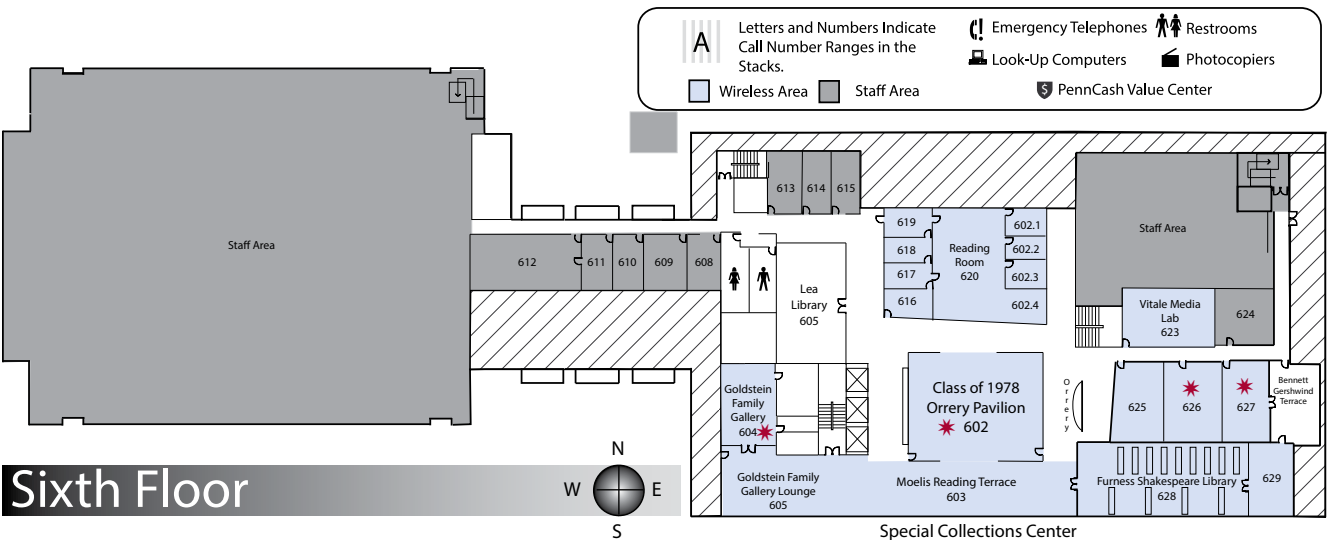
van pelt-dietrich library center

SHARP 2013 geographies of the book

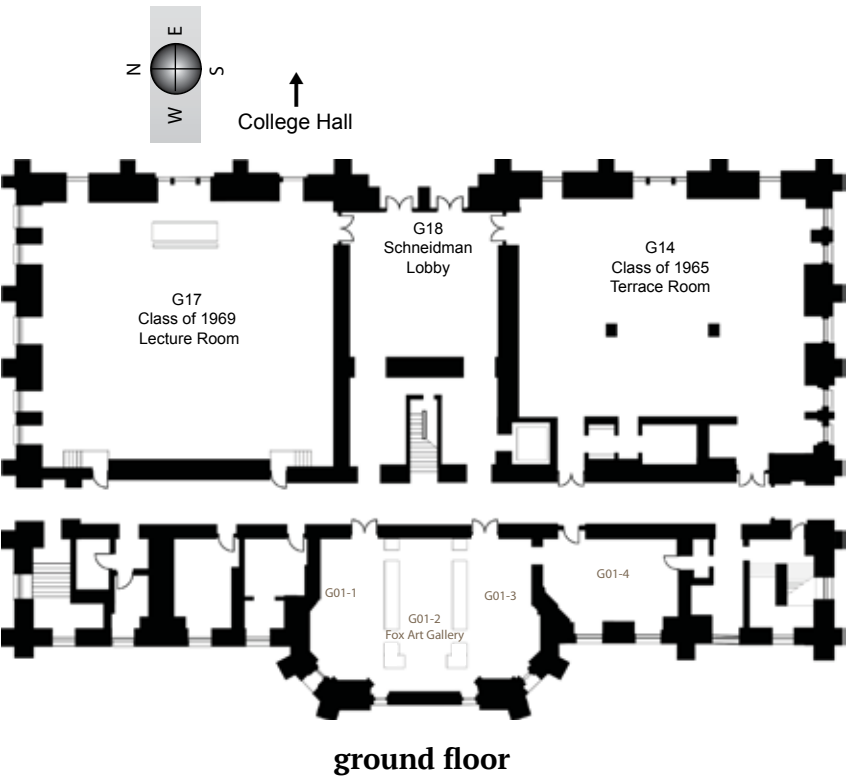


van pelt-dietrich library center

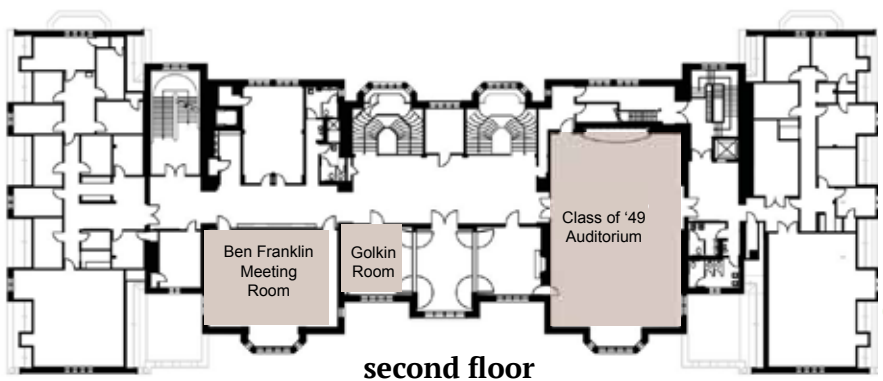
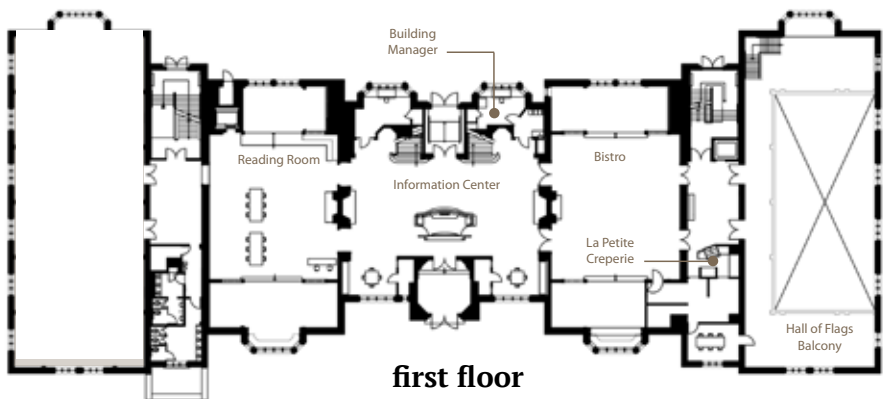
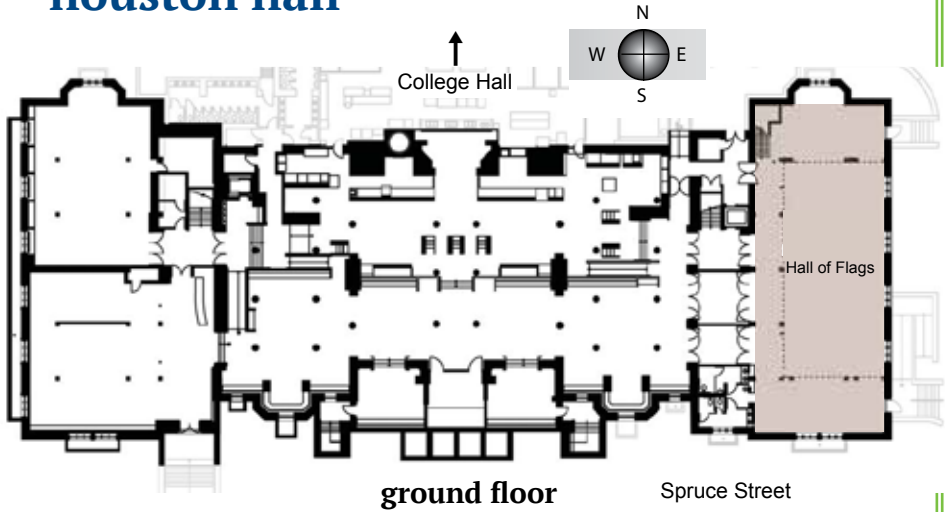
floor plans



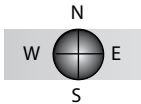
floor plans
claudia cohen hall



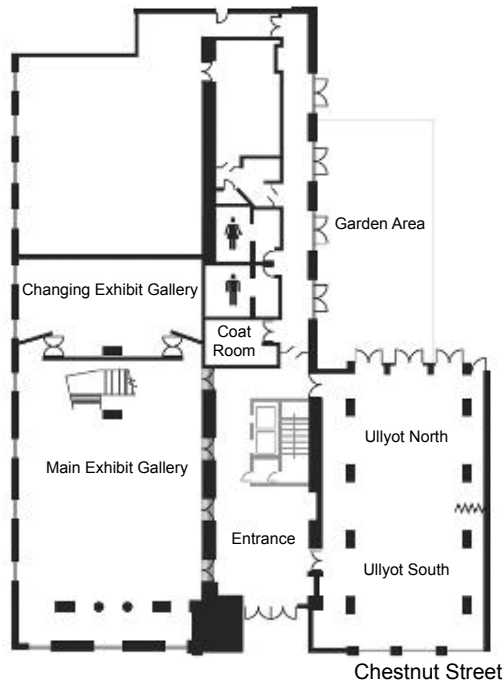
floor plans houston hall



floor plans
chemical heritage foundation



first floor



second floor

